Special thanks to...

- Officeworks
- MasterCarter's
- Intersection Cafe
- The Hocking Family
- The Lacey Family
- Jennifer McDonald & Peta Driscoll
- Gavin Duncan & Kitchen Staff
- Gemma Egelton
Director's Note

Patrick Abraham takes the role as a first time Director with great honour and pride. With a background in theatre, particularly that of the musical kind, he is taking an enormous leap from that of a supporting lead in last year's musical, 'The Addams Family', and other lead roles in other previous productions. However, he has accepted this role with great excitement and enthusiasm. Avenue Q isn't the traditional musical, however, Patrick feels that the 'coming-of-age' style musical of a boy leaving College and entering manhood couldn't be more relevant for a predominantly College based audience. Patrick's aim was to highlight the cast's outstanding talent, in both singing and acting, whilst maintaining the hilarity of the original script, and hoping to connect with the audience on both a personal and humorous level. He envisions an upbeat and unconventionally hilarious performance.

Dear Audience Members,

Tonight's performance of AVENUE Q features characters of various ethnicities, including Caucasian, African-American and Asian-American.

The casting team for the show employed a "colour-blind" approach to casting, as we felt that everybody's talent should be celebrated, whether they identify as a certain ethnicity or not. We felt that to deny an actor the chance to play a role due to the colour of his or her skin would be its own form of racism, albeit a "politically correct" one.

If tonight's production of AVENUE Q features actors whose skin colour doesn't match the characters (not unlike how Gary Coleman is traditionally played by a woman), we ask that you use the timeless theatrical concept of "suspension of disbelief" and allow yourself to witness the story and not the racial background (or gender) of the actors.

Thank you and enjoy the show!

From,
The Production Team

Act One

Opening (What Do You Do With A B.A. In English/It Sucks To Be Me)
Princeton, Brian, Kate Monster, Rod, Nicky, Christmas Eve, Gary Coleman

If You Were Gay
Rod, Nicky

Purpose
Princeton, Company

Everyone's A Little Bit Racist
Princeton, Kate Monster, Gary Coleman, Brian, Christmas Eve

The Internet Is For Porn
Kate Monster, Trekkie Monster, Male Company

A Mix Tape
Kate Monster, Princeton

I'm Not Wearing Underwear Today
Brian

Special
Lucy & The Angels

You Can Be As Loud As The Hell You Want (When You're Makin' Love)
Gary Coleman, Bad Idea Bears, Princeton, Kate Monster, Christmas Eve, Brian, Company

Fantasies Come True
Rod, Princeton, Kate Monster

My Girlfriend, Who Lives In Canada
Rod

There's A Fine, Fine Line
Kate Monster

Act Two

There Is Life Outside Your Apartment
Brian, Company

The More You Ruv Someone
Christmas Eve, Kate Monster

Schadenfreude
Gary Coleman, Nicky

I Wish I Could Go Back To College
Kate Monster, Nicky, Princeton

The Money Song
Nicky, Princeton, Gary Coleman, Brian, Christmas Eve

School For Monsters/The Money Song (Reprise)
Trekkie Monster, Nicky, Princeton, Gary Coleman, Brian, Christmas Eve

There's A Fine, Fine Line (Reprise)/B.A. In English (Reprise)
Princeton, Kate Monster, Newcomer

For Now
Kate Monster, Brian, Gary Coleman, Nicky, Rod, Christmas Eve, Princeton, Lucy, Bad Idea Bears, Company
Meet the cast...
towards the development of new ideas for the future of the theatre. The combination of these two approaches provides an exciting platform for exploring the potential of new technologies in the arts. By embracing these emerging tools, we can look towards a future in which traditional art forms are revitalized and new possibilities for creative expression are unlocked.