Acknowledgement of Country:
We acknowledge the Elders, families and descendants of the Wurundjeri people who have been and are the custodians of the land on which this event takes place. We acknowledge that the land in which we meet was the place of age old ceremonies of celebration, initiation and renewal and that the local Aboriginal peoples have had and continue to have a unique role in the life of these lands.

Disclaimer:
The views and opinions expressed in this production are those of the speakers and do not necessarily reflect or represent the views and opinions held by the creative team or Union House Theatre.

Running time: 40 minutes, no interval

Special Thanks:
Thank you to all the individuals who took the time to be interviewed for this production both in private or who were approached by us in protests and took a leap of faith to speak to us, Zoe Scoglio, Ben Speth, sister, Yusuke Akai, Ivan Chang, and all our wonderful theatre casuals.

Union House Theatre
Union House Theatre is the hub for co-curricular student theatre and performance at the University of Melbourne. We program performances, workshops and events giving students a taste of professional practice. We provide support to student playwrights, directors, designers, performers and technicians.

Staff
Artistic Director/Theatre Coordinator: Petra Kalive, Acting Artistic Director: Olivia Allen, Production Manager: Gus Macdonald, Head Technician: Yusuke Akai, Ivan Chang, and all our wonderful theatre casuals.

Staff
Credit Manager: Erin Adams

Union House Theatre
GUILD THEATRE LEVEL 1, UNION HOUSE UNIVERSITY OF MELBOURNE

Directed by Olivia Allen
7PM 12-14, 18-21 MAY

MEGAPHONE DEMOCRACY
HOW DO YOU SHOW YOU CARE?
The question ‘how do we show we care about the world’? is one that I have been ruminating over for a long time. There are many ways, small and big, that we make an impact. We just do it... or don’t. It seems not to be something that we interrogate in the public domain. It can be a very private affair which can bring frustration, guilt and shame... but also empowerment and pride.

Throughout Megaphone Democracy I wanted to create a platform for which discussion could be had about how we show we care and do we think it makes an impact. What are the challenges we face on a personal and social level in enacting change? How can we act to create a version of the world we aspire to live in?

The University of Melbourne, as an educational institution where ideas and values are interrogated and formed, seemed to be the perfect place for such a platform to take place. Through extensive interviews with over 40 individuals and groups we have created a performance experience. We also have a longer podcast available to be listened to after May 21 at umsu.unimelb.edu.au/megaphone

What has become clear is the aspects of our values that we have in common and how drastically differently we seek to attain those. The impingement on others’ rights and freedoms is when conflict arises. In the current political climate of the world there is a stark contrast of those who have rights and those who don’t. The question to act or not and how has been most present in the minds of people who we have interviewed... It is not easily answered.

Olivia Allen
Director

Cast
Amir Aizenstros
Natalie Bender
Maeva Bennetto
Tahnee Fox
Julia Frecker
Emilia Goehler
Apoorva Kapoor
Nicholas Kirkby
Finbar Piper
Ng Sze Min
And more...

A full podcast will be available via the Union House Theatre website on 21 May umsu.unimelb.edu.au/megaphone

Director
Olivia Allen

Lighting Designer
Jenny Hector

Sound Designer
Marco Cher-Gibard

Stage Manager
Harriet Gregory

Production Manager
Gus Macdonald

Head Technician
Clayton Jones

Set Realisation
Jim Stenson

Assistant Stage Manager
Nicole Bennett & Claudia Oke

Lighting Operator
Bonnie Jo Belford

Marketing and Publicity
Erin Adams

Graphic Design
Daga Mikolaj