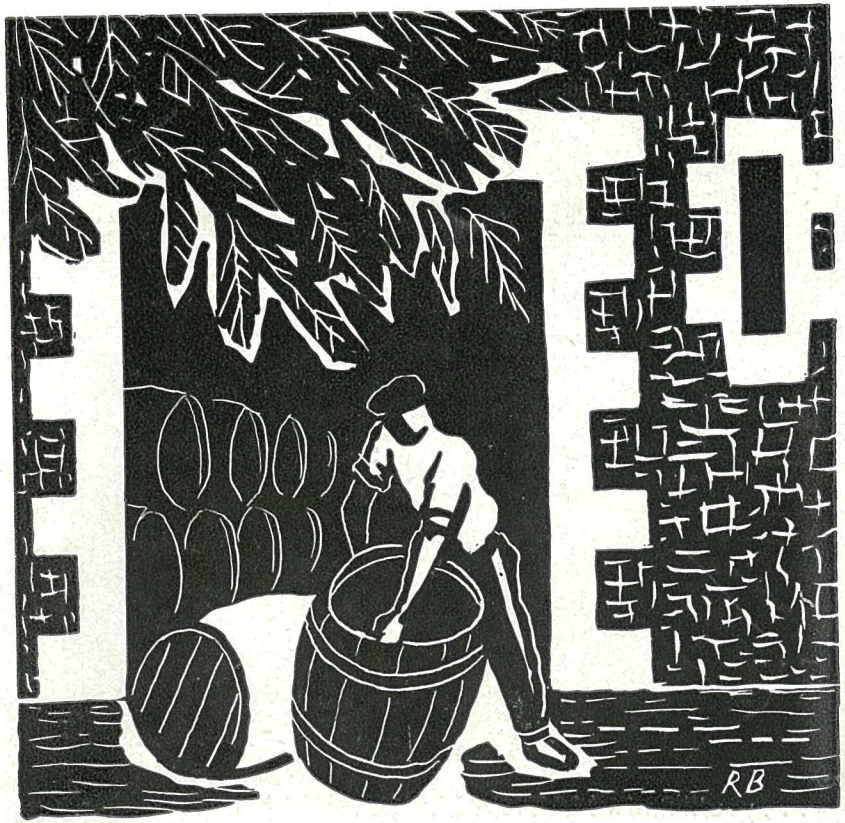


COONAWARRA is remote from other wine-growing areas and produces, due to its unique soil and temperate climate, a most distinctive claret, the authentic style of which has been acknowledged by experts who, in Paris, London and Australia, at wine exhibitions since 1891, have paid it numerous tributes.

Coonawarra *Estate* Claret (the qualifying word *Estate* is important) is not released until well matured and is severely limited in quantity —the discriminating diner would be well advised to seek it out.

COONAWARRA ESTATE CLARET

Distributors: SWIFT & MOORE Pty. Ltd., 32 Clarence St., Sydney; A. E. & F. TOLLEY Ltd., 82 Waymouth St., Adelaide; IMPORTERS Pty. Ltd., 140 Campbell St., Hobart; SWIFT & MOORE Pty. Ltd., 294 St. Paul's Terr., Brisbane; CHARLES EDMONDS & Co. Pty. Ltd., 112 Brisbane St., Perth.

AN *ESTATE* WINE OF S. WYNN & CO. PTY. LTD.
348 St. Kilda Road, Melbourne

WC 18

THE UNIVERSITY OF MELBOURNE

presents

THE UNION THEATRE REPERTORY COMPANY

in association with

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

Mario's

invite you to enjoy Continental food at its best . . . . . in happy surroundings and air-conditioned comfort.

★

Marios' 3 Famous Dining Rooms!

- **MAIN DINING ROOM**: In a warm, leisurely atmosphere, you enjoy delicious dishes from every country. Special prompt service for theatregoers. **Luncheon 12.30-3.30 p.m. Dinner 6-10 p.m.**
- **"CABARET ROOM"**: Continental Revue in the new, exotic Jungle Setting — everchanging, new — featuring MARIE-CLAIRE, beautiful singing star from France (exclusive to Mario's), ANTONIO and YOLANDE RODRIGUEZ, ALBERT LA GUERRE, JACQUELINE VARNEY. Dine. Wine and Dance till 11 p.m. daily.
- **"CAPRICE" ROOM**: This luxurious setting caters for special functions, suitable for parties up to 200. Individual menus arranged.
- **RESIDENTIAL**: Exclusive Accommodation. Modern air-conditioned rooms with bath.
- **MARIO'S SUNDAY NIGHT DINNER-MUSICALE**: Now also includes Dancing and Continental Revue.

Mario's

198 EXHIBITION STREET
FB 2555 (6 lines)

FOR ENTERTAINMENT, MUSIC AND DANCING . . .
GOOD WINE AND GOOD FOOD

THE UNION THEATRE REPERTORY COMPANY

in association with

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

BOARD OF MANAGEMENT

Sir George Paton .... Chairman

Mr. Aubrey Gibson (Deputy Chairman). Mr. James Webb.

Mr. Rupert Cumming. Mr. F. E. Lampe.

Mr. John Wallace.

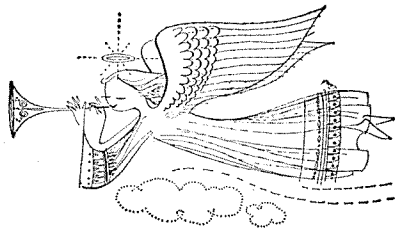
Administrator .... John Sumner.

92nd Production

"SEE HOW THEY RUN"

By PHILIP KING

COMMENCING MONDAY, DECEMBER 12, 1960, FOR THREE WEEKS



You say

Merry Christmas

in a very

special way

with

Prestige

Fine hosiery, lingerie and fabrics

X*47

OUR NEXT ATTRACTION

An Australian Melodrama

based on Fergus Hume's novel

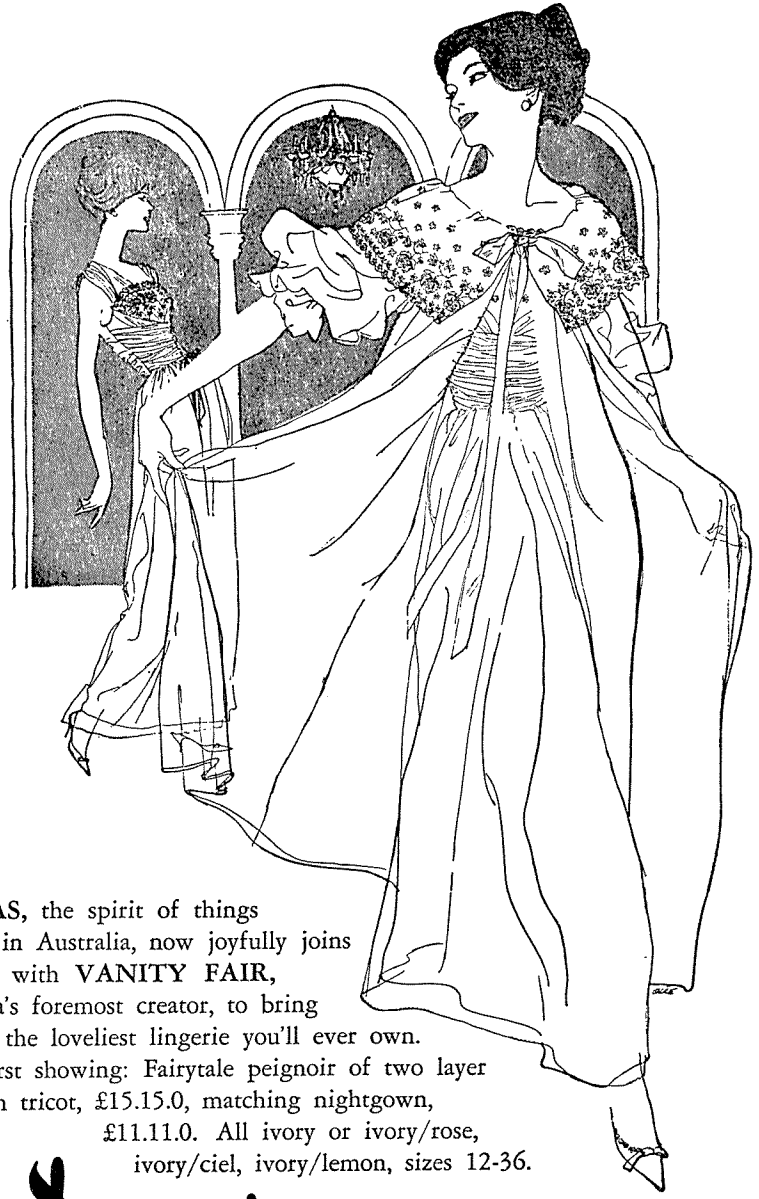
"THE MYSTERY OF A HANSOM CAB"

By Barry Pree

COMMENCING

MONDAY, 2nd JANUARY, 1961

for Three Weeks



LUCAS, the spirit of things beautiful in Australia, now joyfully joins hands with **VANITY FAIR,** America's foremost creator, to bring you the loveliest lingerie you'll ever own. Their first showing: Fairytale peignoir of two layer nylon tricot, £15.15.0, matching nightgown, £11.11.0. All ivory or ivory/rose, ivory/ciel, ivory/lemon, sizes 12-36.

Rocha

at 155 Collins Street, and at 15 Queens Walk

THE PLAYWRIGHT

PHILIP KING, dramatic author and actor, was born in England in 1904. At the start of his theatrical career he was engaged for 7 years with the White Rose Players, Harrogate, as an actor. Since then he has become well-known as the Author of 10 plays, including both dramas and farces, and the construction of his plays serves to fortify our belief in him as a technician. In another field he is an accomplished writer of straight drama, his most notable contribution being "Serious Charge", which is also set against the background of a country vicarage, as is "SEE HOW THEY RUN".

He has had two of his plays chosen for publication in the "Plays of the Year".

Christmas Greetings

THE BOARD OF MANAGEMENT

THE ACTORS AND ACTRESSES

THE SCENIC AND STAGE STAFF

also

THE FRONT OF HOUSE STAFF

of the

UNION THEATRE REPERTORY COMPANY

all wish you

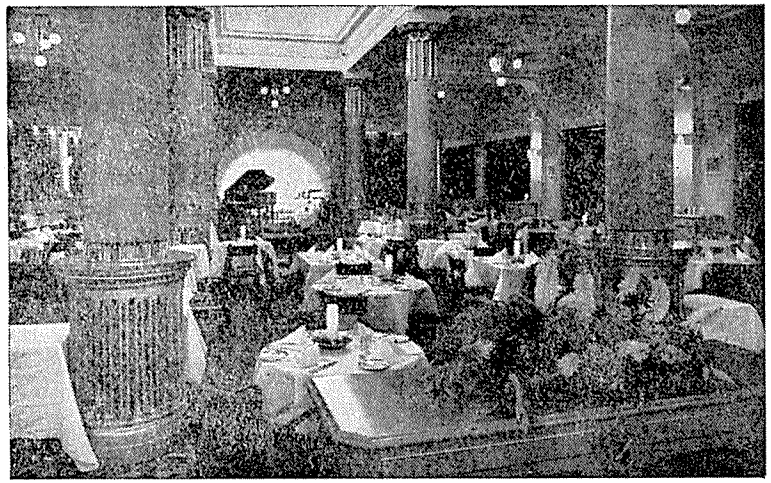
OUR PATRONS

A Very Happy Christmas

and

A Most Successful New Year

Cabaret nightly at SCOTTS HOTEL...



. . . in Scotts famous Restaurant De Paris

Indeed, you can dine, dance and be gay, each night in Scotts famous Restaurant De Paris. The cuisine is superb—when spiced with Scotts scintillating floor show, served with Scotts tasteful continuous music, and enjoyed in Scotts sparkling atmosphere, it becomes even more so. And, remember Scotts is Melbourne's most popular after-theatre supper rendezvous.

SCOTTS HOTEL

444 Collins Street **Melbourne, MY 1901**

ABOUT THE PLAY

"See How They Run" has come to be regarded in Australia with the same warm affection and in the same classic comedy tradition as "Charley's Aunt" is regarded elsewhere. It is a perfectly constructed farce in which many of the laughs may be regarded as "past the post" in any circumstances and consequently there is every opportunity for elasticity in the interpretation of the characters. In England, for example, the play was used in the West End as a vehicle for leading comedian George Gee, with the role of Clive as the key comedy part. In Australia, however, this part was originally relegated to the "straight juvenile" class and Miss Skillon and the maid, Ida, were built up by the Director into the star comedy roles. Since then, there have been several productions, all different, all probably equally funny. In this one, we have tried to make the best use of an experienced company by allowing each of them to be the "star" in turn.

This production is designed to make you laugh—continuously—and if it succeeds in that, we shall be happy. If you feel, as many do, that farce is rather beneath your theatrical notice, remember that it is considered by many that there is more technical ability and more keen concentration required from the actor for the performing of this type of play, than for the greatest of tragedies.

92nd PRODUCTION

THE UNION THEATRE REPERTORY COMPANY

in association with

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

presents

"SEE HOW THEY RUN"

by PHILIP KING

— THE CAST —

(In order of their appearance)

IDA (a Maid) .... Mary Hardy

MISS SKILLON .... Joan Harris

THE REV. LIONEL TOOP .... Malcolm Phillips

PENELOPE TOOP (his Wife) .... Patsy King

L./CPL. CLIVE WINTON .... Frederick Parslow

THE INTRUDER .... Bryan Edward

THE BISHOP OF LAX .... Charles Haggith

THE REV. ARTHUR HUMPHREY .... Robert Hornery

SGT. TOWERS .... Marion Edward

Produced by Malcolm Phillips

— THE SCENE —

The action takes place in the Hall at the Vicarage, Merton-cum-Middlewick.

ACT I

An afternoon in September.

ACT II

The same night.

ACT III

A few minutes later.

TIME: 1944.

There will be two intervals.

SPECIAL NOTE—In England, during the early years of World War II, church bells were silenced so that they could be used as a warning of enemy invasion. When the invasion threat disappeared, the church bells were used to announce victory.

THE STAFF

For The Union Theatre Repertory Company

and

The Australian Elizabethan Theatre Trust

Production Manager	Bryan Edward
Stage Manager	Marion Edward
Assistant Stage Manager	Dennis Miller
Wardrobe Supervisor	Raymond Wilson
Scenic Assistant	Ronald Middleton
Membership Secretary	Pam Hogan (FJ 0484, Ext. 429)
Promotion Secretary	Joan Munro (63 7655)
Box Office	Deirdre O'Day
Elizabethan Trust Office	Margaret Morris (MF 1704)
Party Bookings	Norma Edward (80 1974)

For the Union Theatre

Theatre Manager	Ron Field
Mechanist	Rod Quinn
Electrician	Ron Stodden

CREDITS

Our grateful thanks are due to the following for their co-operation in the staging of this production:

Roch's Furnishing Co., 413 Burwood Road, Glenferrie.

Crowle's Contour Furnishing, 50 Smith Street, Collingwood.

Malvern Star Pty. Ltd., 283 Elizabeth Street.

Australian Red Cross, 122 Flinders Street.

McEwan's Pty. Ltd., 119 Elizabeth Street.

Evans & Balfour, 269 Little Collins Street.

K. G. Luke, 30 Queen's Parade, North Fitzroy.

CIGARETTES "HALLMARK" by W. D. & H. O. WILLS.

Ladies' Hair Styling by ELLIOTT CHASTON, 220 Collins street. 63 7857.

Proceeds from the sale of refreshments in the foyer go towards the University International House Appeal.

Patrons are requested not to take photographs during the performance.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

Foster's Lager
Victoria Bitter

Australia's world-famous beers

in CANS

So wonderfully convenient

We find Handy Cans wonderfully convenient . . . they pack away easily and chill quickly. They're just the thing for picnics and barbecues, too, because they're light to carry, compact and unbreakable. Handy Cans retain all the world-famous flavour of Foster's Lager and Victoria Bitter. You'll like them.

CB157.FP

CARLTON & UNITED BREWERIES LIMITED

Australian School of Speechcraft and Drama

Principal: MAIE HOBAN, L.R.S.M., L.T.C.L.
Directress, Australian Repertory Players

PROFESSIONAL AND AMATEUR ACTING

General Training. Original Work.

Latest American and English Methods in Television, Film Technique, Radio and Corrective Speech

STUDENTS

prepared for Careers of Teachers, or in Broadcasting, Television, Stage and Film Work. Opportunities are also available for experience in Dramatic Readings and Play Productions. Specialised training in Speech for New Australians.

CHIEF STUDIO: "PILGRIM THEATRE," ST. PETER'S, Albert Street, East Melbourne.

OUR PLAYS

and

YOUR ATTENDANCE

The plays which we have in mind for presentation within the next few months include:—

The Mystery of a Hansom Cab .... Barry Pree
The Importance of Being Earnest .... Oscar Wilde
All in the Family .... Marc-Gilbert Sauvason
Five Finger Exercise .... Peter Shaffer

If you are interested in attending these plays and others, you can do so, economically, by becoming a Season Ticket Member of the Union Theatre Repertory Company, by filling in the form below.
Season Ticket Membership is valid for one full year **from the date of purchase.**

APPLICATION FORM

The Manager,
Union Theatre,
University of Melbourne,
CARLTON, N.3.

Dear Sir,

*Please send me $\frac{\text{one}}{\text{two}}$ Season Tickets at $\frac{\text{£2 10 0}}{\text{£5 0 0}}$ to entitle me to $\frac{\text{one}}{\text{two}}$ seats for any six of the productions within the calendar year commencing .....1960, by the Union Theatre Repertory Company.

Cheque
Money Order * made payable to:
Postal Notes

The Secretary, University Drama Fund, for £ s. d. enclosed.

Signature..... Telephone No.....

Name..... Date.....

Address.....

..... *Cross out which does not apply.

....

I enclose a stamped, addressed envelope.

John Browning Pty. Ltd.,

OPTOMETRISTS

&

DISPENSING OPTICIANS

"For the finest in Frames & Service"

113 COLLINS STREET, MELBOURNE

Telephone MF 3221,22

OUR NEXT PRODUCTION

COMMENCING MONDAY, 2nd JANUARY, 1961

AN AUSTRALIAN MELODRAMA

At this time last year the Union Theatre Repertory Company presented a most successful revival of the traditional "Sweeney Todd" and this production has since toured throughout Victoria.

Since that time, Melodrama has been in vogue in this city to the extent that it has been playing practically continuously in one place or another. In deciding to commission Barry Pree (last season's Apprentice Playwright) to write an Australian Melodrama, the choice of

"THE MYSTERY OF A HANSOM CAB"

comes quite naturally. Fergus Hume's classical novel is well-known and deals not only with early Australia, but with Collins Street in Melbourne.

DON'T FORGET TO THROW YOUR PEANUTS

With this presentation, we welcome back Lewis Fiander, whom Union Theatre Repertory Company followers will remember from our last season, when he played in every one of the 10 productions presented between August, 1959, and March, 1960. Lewis has recently enjoyed much success with the Elizabethan Trust Players in such productions as "Ah Wilderness" and "The Hostage".

AN AUSTRALIAN MELODRAMA

based on Fergus Hume's novel

"THE MYSTERY OF A HANSOM CAB"

By BARRY PREE

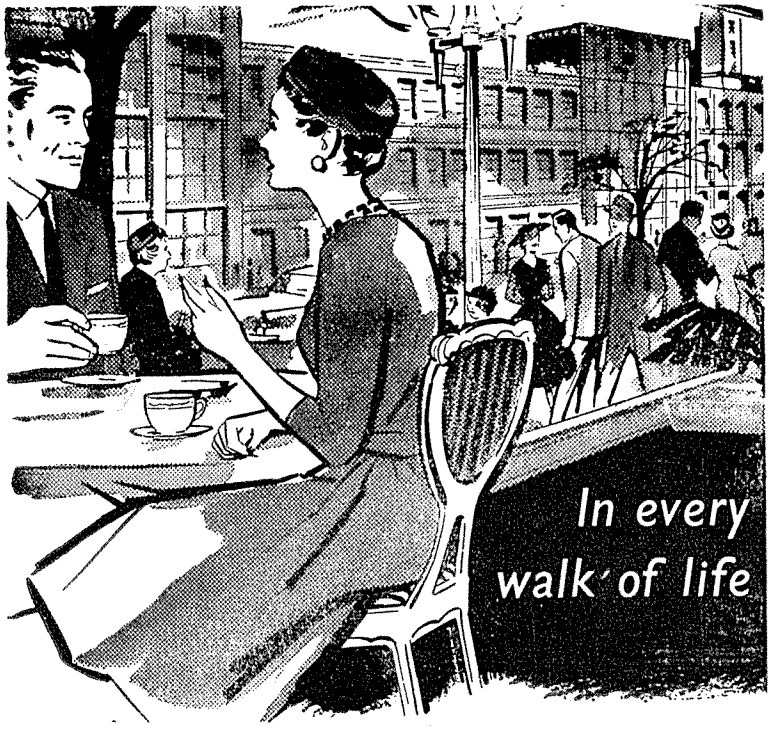
GIVE RECORDS THIS CHRISTMAS

There's something wonderful about giving a record . . . something **personal** . . . something **different.** Yet no gift is easier to obtain, simpler to select. **At any record store you can choose from hundreds of LP's — all beautifully illustrated.**

And because you know the person's particular tastes so well . . . you can be sure your gift will give lots of excitement and years of pleasure. No other gift says it quite as well as records.

For The Top Stars, Leading Orchestras, The Greatest in Recorded Entertainment — Look To The Extensive Range Of Labels Distributed by E.M.I.

AVAILABLE FROM YOUR FAVORITE RECORD STORE



. . . you'll find a **NATIONAL BANK** Cheque Account.

No matter who they are, what they do or where they live, you'll find men and women everywhere using their National Bank Cheque Accounts.

National Bank Cheque Accounts are designed for the everyday benefit of everyone . . . They make life easier in these modern times and help the tidy arrangement of your finances.

The Manager of your nearest National Bank will gladly open an account for you today.

Whatever your walk in life you need a

NATIONAL BANK

Cheque Account

THE NATIONAL BANK OF AUSTRALASIA LIMITED (Inc. in Vic.)

5406/74/58

Printed by Shipping Newspapers (Vic.) Ltd. for Temple Publicity Services