Doll's house with doorS

Directed by
Denise Varney

Open Stage Theatre
757 Swanston Street Carlton
Wednesday 19th. October - Saturday 22nd. October
Phone Bookings 344 8284

SCHOOL OF VISUAL & PERFORMING ARTS EDUCATION INSTITUTE OF EDUCATION, UNIVERSITY OF MELBOURNE

DOLL'S HOUSE WITH DOORS

The University of Melbourne is staging Doll's House with Doors in The Open Stage, 19-22 October 1994.

The place of performance in an academic drama course:

Performance of a full length play in the Open Stage forms the practical component of the third year course in Performance Dramaturgy offered by The School of Visual and Performing Arts Education - Theatre Studies division and Faculty of Arts Interdepartmental Program in Performance Studies. 1994 is the third year in which these two courses have been combined. Students performing in the play are enrolled in Arts and Education degrees and in addition to the performance work undertake theoretical studies and critical essay writing. Performance work enables students to examine the relationship between theory and practice which is a distinguishing feature of drama studies at The University of Melbourne.

Director's Note :

' Dust ' accumulates on old texts. We should not simply remove the dust because dusting removes the layers that form the connection between the past and the present.

Doll's House with Doors is a new work that looks at Ibsen's A Doll's House from the point of view of the late twentieth century. It follows Nora and Torvald through the famously slammed door into the twentieth century where they meet up with a chorus of Noras, a theatre director, the playwright himself, one of their own children and the enigmatic peasant woman they met on their fateful Italian holiday. They find themselves caught up in the social movements of the twentieth century and also, more alarmingly, changes in the nature and form of theatrical performance.

The performance considers the historical distance between the play's original context and the present in which it is performed - it contrasts the dream of emancipation with the life of the emancipated subject and it takes a pair of scissors to the three act play and turns it into a collage with music. The playwright returns as a technician in the computer generated theatre.

Doll's House with Doors is a collaborative effort. The work has evolved over the thirteen weeks of the second semester.

THE CAST

Ibsen's Nora	Clarissa Johnson
Torvald	Mischa Long
Nora 1 - Virginia	Lucy Ryan
Nora 2 - Melanie	Kellie Lewis
Nora 3 - Maria	Sarah Gralton
Nora 4 - Latiece	Tabitha Lowdon
Nora 5 - Tosca	Rebekka Sutton
Ibsen	David Corbet
Director	Sophie Walker
Anna (Peasant Woman)	Patricia Ferrara
Lineswoman/Joanie / Hannah	Jennifer Byrnes
Emmy (Child)	Jo McNaught

THE PRODUCTION TEAM

Director	Denise Varney
Assistant Director	Johann Macintyre
Dramaturg	Hector Maclean
Production Manager	Mark Richardson
Publicity	Laurie Chisholm
Set construction/Theatre Technician	Mark Richardson
Costume Coordinator	Carole Sinclair
Lighting Design	Mark Richardson
Musical Director & Sound Design	David Corbet
Props Coordinators	Laurie Chisholm
Poster Design	Chloe Hodder

THE CREW

Stage Manager	Laura Christie
Assistant Stage Manager	Laurie Chisholm
Lighting operator	Thomasina Delidis
Sound Operator	Jodie McMahon

Special thanks to :

Hector Maclean, Norman Price, Denis O'Donnell, Julian O'Donnell, Winston Thomas, Sue Chisholm, Betty Johnson, Susan Beinart, Glen D'Cruz , Jodie McMahon & University of Melbourne Sports & Recreation Centre.