

The University of Melbourne Musical Theatre Association Presents

# HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING



Book by  
ABE BURROWS,  
JACK WEINSTOCK  
and WILLIE GILBERT

Music and Lyrics by  
FRANK LOESSER

**APRIL 19-27 2013**

Union House Theatre  
Ground Floor, Union House

Based upon the book by SHEPHERD MEAD.  
Originally presented by CY FEUER and ERNEST H. MARTIN in Association with FRANK PRODUCTIONS.  
By arrangement with Hal Leonard Australia Pty Ltd - Exclusive agent for Music Theatre International (NY)



# About The Show

## Synopsis

The show follows the rise of J. Pierrepont Finch, who uses a little handbook called "How To Succeed In Business Without Really Trying" to climb the corporate ladder from lowly window washer to high-powered executive, tackling the aggressively compliant "company man", the boss' whiny, nepotistic nephew, the office party, backstabbing co-workers, caffeine addiction and, of course, true love.

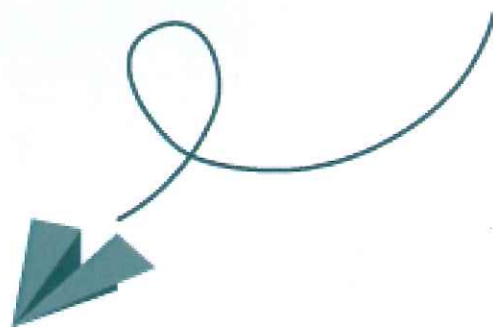
## Musical Numbers

### Act One

How To Succeed In Business  
Without Really Trying  
Happy To Keep His Dinner Warm  
Coffee Break  
The Company Way  
The Company Way Reprise  
Rosemary's Philosophy  
A Secretary Is Not A Toy  
Been A Long Day  
Been A Long Day Reprise  
Old Ivy  
Grand Old Ivy Reprise  
Paris Original  
Rosemary  
Rip The Chipmunk  
Finale Act One

### Act Two

Cinderella Darling  
I Have Returned  
Happy To Keep His Dinner Warm  
Reprise  
Love From A Heart Of Gold  
I Believe In You  
I Believe In You (Rosemary)  
Brotherhood Of Man  
Hallelujah!  
Finale (The Company Way)



# About The Show

## A Note From The Director

### How To Succeed...at putting on a show in 6 weeks...

To attempt this ambitious project, I decided that a strong simple vision was essential. Thus came about the first of 3 key elements that helped shape the show: simplicity. This encouraged the cast to go back to the text and allow the Pulitzer Prize winning script to speak for itself. The simplicity in the design also allows for an adaptable flexible set that is easily transformable. Nothing is arbitrary and every piece was made or bought out of necessity.

The second was continuity. Everything continues on in the world despite the successes or failures of one person. This makes the journey all the more urgent for Finch, who must make his mark despite an ever evolving continuous world that will happily discard those that get in its way. This concept also informed the much of the set construction. It has a flow and life of its own, moving continuously and smoothly throughout.

The third element was hierarchy. What story about office bureaucracy would be complete without a reference to the highly organised power system that is corporate hierarchy? A mountainous structure is laid out for Finch to climb in the opening, and the challenge is set...The set goes further, the wonderfully comic seating arrangements depicting exactly where everyone sits in the world of the office. Importantly, everyone in the office is on the journey to climbing higher and higher up the ladder of success, it just so happens that Finch and Rosemary's stories are the ones we are especially privy to. Another recurring theme is the use of toilet paper. Make of that what you will.

The timelessness of this story is what has made it so enjoyable to work with. I hope you will find it entertaining, in some ways comforting, but most of all thought provoking, since the bureaucracy of this world we live in doesn't vanish when you leave the theatre – it continues.

Jayde Kirchert, *Director of How To Succeed in Business Without Really Trying*

## And from UMMTA's Artistic Director

If you're reading this, it means that the cast, creatives, technical team, management team and orchestra have successfully made it through a rehearsal period of less days than there are letters in the title of the show they've produced: "How To Succeed In Business Without Really Trying"

UMMTA, as always, is providing opportunities to be involved in musical theatre to the wider University of Melbourne community, this time involving more than 50 students in all aspects of the production, from directors to designers, from choreographers to constructionists, and from production managers to publicists.

The experience of live performance is timeless, which is why we see it as such an important thing to nurture. It is delightful to see such enthusiasm emanating from this cast and crew, and the collaborative effort of thousands of collective hours that have been put in to build this show. Our teams always find it an incredibly rewarding experience from not only the process itself, but the astounding final product that they create.

Having put on relatively modern and perhaps more risqué productions last season, I felt it was time for UMMTA to revisit the classics of Broadway, and after much research, found the perfect candidate. How To Succeed In Business Without Really Trying is a remarkable work of theatre, being one of only eight musicals in history to win a Pulitzer Prize, as well as an outstanding seven Tony Awards. It holds its place today amongst the most timeless musicals ever written, this satire of the corporate world is just as relevant today as it was 50 years ago. Our team has had a ball exploring this, and integrating the relevant modern themes with the historical context the show presents.

After opening on Broadway in 1961 to dazzling reviews, there's no question why this show has been put on again and again, including a recent revival in 2011 for a fifty year anniversary season with an all-star cast, which came to a close last year. Considering this, I felt that the timing for our production of this show was perfect, and I could not have been happier with the results it has yielded.

Congratulation to the entire How to Succeed team for putting together this production in a record timeframe.

Patrick Paevere, *Artistic Director of The University of Melbourne Music Theatre Association*



# The Creative Team



**Jayde Kirchert** Director

Jayde trained at the Victorian College of the Arts, completing a Bachelor of Music Theatre in 2011. At VCA she performed as Julie in excerpts from *Carousel*, Alaura/Carla in *City of Angels* (both directed by Gary Young) and wrote and performed in new work *Der Mensch als Instrument*. Upon graduating she toured with GFO's Australian production of *Annie* and continued writing *Der Mensch als Instrument*. Upon returning she wrote her first full-length play, *Animal Instincts*. She directed her first production *Agnes of God* in 2008 and has been very grateful for the support of directors Chris Parker and Gary Young in helping her develop her skills as a director. She is studying anthropology at the University of Melbourne to inform her work as a writer and director.



**David Miles** Ensemble Director

David has performed extensively with a number of companies in the amateur music theatre community, but is proud to call UMMTA home. Credits include *Hair* (StageArt), Mereb in *Aida* (MDMS), Charles Guiteau in *Assassins*, Christopher Belling in *Curtains*, George in *The Wedding Singer* (UMMTA), Ryan Evans in *Disney's High School Musical* (Whitehorse Music Theatre), *Rent*, *Parade* and *Bare* (New Beat). After working as the Ensemble Director in UMMTA's *Tommy* and directing UMMTAversary, David is delighted to be continuing to build his directorial experience working with the ensemble in *H2\$*. When not performing David enjoys learning piano and studying law. #ummta4lyf



**Georgia Vann** Directorial Assistant

Georgia is a third year Arts student at Melbourne University and is majoring in Theatre studies and History. Georgia's previous theatre experience ranges from a variety positions in directing, producing, design and once in a blue moon, performing. She has worked with several university companies including the ICACDC, OCDC, MUSC and more recently, FLW. This is Georgia's second show with UMMTA, the first being *Lucky Stiff* (2012).

# The Creative Team



**Patrick Paevere** Musical Director

Patrick is a Musical Director, pianist and orchestrator who has been involved in theatre from a young age, having previously had the exiting opportunity to work with The Production Company (2009) and on the *Victorian State School Spectacular* (2010). After Assistant Musical Directing for a production of *Oklahoma!*, and playing keyboard for *Tommy!* (UMMTA, 2012), Patrick went on to Co-Musical Direct & Orchestrate for *1938: An Opera* (Melbourne Fringe Festival, 2012). Patrick is thrilled to now be taking up the challenge of bringing together the music for *How To Succeed In Business Without Really Trying* with UMMTA in just 49 days. With the largest orchestra UMMTA has ever seen this is no mean feat. Patrick is studying a Bachelor of Science (Computing and Software Systems) at The University of Melbourne.



**Kimberley Colman** Vocal Coach

After dubious playing such characters as The Letter F in *The Alphabet Play*, Kimberley has gone on to feature in a broad spectrum of genres: from Musical Theatre, to Opera, dance, puppetry, radio, Shakespeare and short film. Credits include *The Wedding Singer* (UMMTA, 2010), *Sweeney Todd* (UHT, 2010) and *The Hatpin* (Magnormos, 2011). In 2011 Kimberley completed her Bachelor of Music Performance at the VCA, and was the recipient of the Loris Synan Award at the 2012 National Liederfest Final, the Gordon Wright Music Lovers Society Prize at the 2012 South Eastern Arts Festival Aria Final, and admission through to the penultimate round of an international Opera competition in Modena, Italy. Kimberley is a Scholarship holder with the Australian Music Events Opera Scholars program, and performs with them around the state.



**Lena Jean-Lamshed** Choreographer

Lena has multiple professional dance and performance credits to her name. She has completed over 15 years of dance training and taught at several well-renowned performing arts schools, including Patrick Studios Australia and Centrestage. Lena has choreographed four musicals to date and has also played the role of assistant director. This is Lena's second UMMTA show and she has thoroughly enjoyed working with a talented and motivated production team and cast. She hopes the show is a great success. She also can't wait until the after-party, to celebrate the shortest (yet surprisingly not the most stressful) rehearsal period ever!



**Catherine Worsnop** Assistant Choreographer

Catherine has been dancing since the age of 3. She has had experience in both performing and teaching a wide variety of styles. She has performed in countless dance concerts and shows, and in the last 3 years has shifted her focus to choreography. Catherine graduated from The University of Melbourne in 2010 with a Bachelor of Physiotherapy. She currently works as a physiotherapist and is broadening her caseload to working with performers. Recently she has worked for the cast of *A Clockwork Orange* and is very excited to start her new job as the physio for the cast of *Legally Blonde: The Musical* while they are in Melbourne.



# The Production Team



## Tristan Lawrence Production Manager

Tristan credits UMMTA with his uncontainable interest in Musical Theatre. Tristan has worked in technical for 8 UMMTA shows since 2008. He has also performed in the Ensemble in *Assassins* (UMMTA, 2010) and won a Guild Nomination for Sir Galahd in *Spamalot* (OXAGEN, 2012). Tristan has also worked as a tech on a number of Professional Productions around Melbourne, but came back to UMMTA because of the fun environment and fantastic atmosphere. He'd like to thank everyone for their efforts during the short period we had - We did it guys!



## Kyrilee Bodin Technical Director

Kyrilee started performing in her teens and completed a diploma in performance, she was heavily involved in amateur theatre and started to work more backstage, she completing her Bachelor of Production at VCA. She toured Australia last year on a production with CDP before marrying in November to her multitasking performing husband. Together they started Wildbud Productions and continue to be involved in theatre and performance.



## Kim Ritchie Set and Costume Design

Kim is a designer who works across the fields of film and theatre. She completed a postgraduate degree in theatre design at the Victorian College of the Arts and studied a Fine Arts undergraduate degree. Recent credits include *Orlando*, *VCA One Act Play season*, *Memoirs of an Aisha*, *Melbourne International Comedy Festival* and the upcoming production of *In The Next Room* with FLW Theatre.



## William Penington Lighting Designer

Will is a computer science student at the University of Melbourne and has been involved in student theatre since he signed up to do lighting design in O-Week of his first year. He has done lighting design for a wide variety of plays and musicals in both the UHT theatres and off campus. He has dabbled in stage management and set design, and has been on the committee for several theatre groups as the resident tech. Despite hanging around several bumpins, this is Will's first UMMTA show as a member of the production team and he has thoroughly enjoyed the experience.



## Dave Kelly Sound Designer

Dave fell in love with the technical side of theatre while a student at the University of Melbourne. He has worked with UMMTA many times before as a Stage Manager (*A New Brain*, *Assassins*) and Lighting Designer (*Assassins*), and was Company Manager in 2010. For his work on university shows, he was awarded the Robert McDonald award and received a Stage Management Secondment on MTC's production of *Top Girls*. This is Dave's first time as Sound Designer and he is looking forward to learning new skills while working with UMMTA again.



## Thomas Fellowes Set Construction

Tom is a relative newcomer in the UMMTA world, *How to Succeed* being his second production. Though a born and bred Nyo Zillender (his accent is an inexhaustible fount of amusement for the rest of the production team), he moved to Australia this year to study chemistry at the University of Melbourne. When he isn't studying or building scenery in his garage, Tom enjoys travelling, cycling, and writing about himself in the third person. It has been a pleasure and a privilege working with the production team and cast, and Tom hopes work together again in the future.

# The Production Team



## Chenez Dyer Bray Stage Manager

Chenez has been involved with theatre all throughout high school. From acting, through to costume making, to directing, she has had experience in all different aspects of theatre. This is her first experience as a stage manager and this is her first show with UMMTA. Chenez is very excited about working with such an amazing cast and crew, and has loved the experience so far.



## Christa Jonathan Assistant Stage Manager

Christa wears black a lot and spends most of her time in rehearsals. She was Sound Operator for *Tommy*, where she absorbed technical knowledge super quickly and regretted nothing. Christa had a taste of stage management as Backstage Manager for The Arts Department's *Tastings* and as ASM for UHT's *1938*. She was awarded an MTC Subscription Award for her work in student theatre in 2012, having worked with various companies and festivals. Christa is thrilled to be part of UMMTA's H2\$ and hopes you enjoy the show!

## Running Crew



Jenni Rowbottom  
Ass. Lighting Designer  
Lighting Operator



Steven Connolly  
Microphone Assistant



Kaytlin Petarca  
Backstage Assistant



Leah Sleaby  
Followspot Operator



Emma Herben  
Backstage Assistant



Chris Uber  
Backstage Assistant



# The Cast



**Kieran McGrath** as J. Pierrepont Finch

Kieran has been performing in musical theatre since the age of 9 since he started as a pick-pocket boy in *Oliver!*, and since has also produced and directed work for stage and film. His recent roles include Corny Collins in *Hairspray* (PLOS Musical Productions, 2012), and also high school roles as The Cat in the Hat in *Seussical* and Roger in *Grease*. He was also a proud original cast member of the award-winning 2010 Melbourne Fringe Festival Production *The Arrival*, based on the Shaun Tan book of the same name.



**Shannen Sarstedt** as Rosemary Pilkington

Originally from Perth, Shannen moved to Melbourne in 2012 to get involved in more Creative and Performing Arts opportunities. Shannen attended John Curtin College of the Arts for 5 years where she studied Drama and Musical Theatre and performed in many productions including *My Fair Lady* and *The King and I*. In 2011, Shannen completed a Certificate II in Music Theatre at WAAPA. This is Shannen's first show with UMMTA and she's thrilled to be a part of such an excellent cast and production.



**Nicola Guzzardi** as Smitty

*How to Succeed in Business without Really Trying* marks Nicola's sixth production with UMMTA. Her previous performances include Lisa (*A New Brain*) Georgia Hendricks (*Curtains*), Ensemble (*Assassins*), Sally Simpson (*Tommy!*) and Rita LaPorta (*Lucky Stiff*). Nicola received a UHT Professional Development Award in 2012 in recognition of her performances that year. Nicola is currently in the final semester of her Bachelor of Science at the University of Melbourne.

#ummta4lyf



**Giancarlo Salamanca** as J. B. Biggley

Having recently completed his studies at the University of Melbourne and begun full-time work, Giancarlo couldn't stay away from the Union Theatre for long, after realising "UMMTA for life" was not just a hashtag. With UMMTA, he has appeared as Sammy in *The Wedding Singer*, the Mysterious Man in *Into the Woods*, and in the ensemble for *Sweet Charity*. He also served on the committee as Communications Officer for two years, was Assistant Director for *Curtains* and Lighting Designer for *Tommy!* and *The Wedding Singer*.



**Samantha Scott** as Hedy LaRue

Sam has been involved in acting and music performance in school productions and shows in the Edinburgh Fringe Festival. Sam fell in love with Melbourne whilst on exchange from Edinburgh University, and relocated here upon graduating. Sam worked professionally as a production assistant in television and film for two years, before studying screen acting fulltime at TAFTA. Sam has also sung lead vocals in an acoustic duo and been part of productions of *My Favorite Year* and *Tommy!* Sam is thrilled to be joining UMMTA for a second time to be a part of H2S!



**James Worsnop** as Bud Frump

From the moment James first fumbled a ball in primary school he knew his life was destined to be spent in the theatre. Since then, he has performed in numerous shows throughout high school including *Oliver!*, *Little Shop of Horrors*, *Sweeney Todd* and *Annie*. Now in his second year studying Science at Melbourne University, James is returning to UMMTA for a second time, performing last year as Vinnie in *Lucky Stiff*. He has absolutely loved working on the show, and only hopes that you enjoy watching it as much as the cast has enjoyed putting it together.

# The Cast



**Tim Banova** as Bert Bratt

Tim has been doing stage productions all throughout high school, including ensemble work in *Parade* and Action in *West Side Story*, both St Michael's productions. Tim hopes to study music in the next year.



**Olivia Hally** as Miss Jones

Olivia graduated from the University of Melbourne last year after studying classical guitar at the Conservatorium of Music. As a committed method actor, she has spent the past couple of months working as an office pleb in the legal department of a music firm. Having trouble differentiating between reality and fiction, Olivia will pursue a career in business through her postgraduate law studies. She also performs as part of the folk outfit, Oh Pep! This is Olivia's first UMMTA production and she has really enjoyed learning how to succeed in putting on a show!



**Jeremy Russo** as Twimble

Jeremy has always had a deep passion for the performing arts. Now, when he finds the time, Jeremy is studying a Bachelor of Biomedicine at The University of Melbourne and has appeared in *The Fury* (2012, UHT) and *Lucky Stiff* (2012, UMMTA). Jeremy would like to apologise to those who have had to put up with the unending barrage of show tunes he sings aloud everyday. He would also like to thank the fantastic production team of *How To Succeed* for giving him this opportunity, as well as his family and friends for their ongoing support and encouragement.



**Owen Lewis** as Wally Womper

Owen attended University High School, where he landed his first role in *Anything Goes*. His passion for musical theatre grew from then on. Owen played the role of Tony in *The Boyfriend* and Pooh Bah in the *Hot Mikado*, both at University High. Owen is currently completing a Bachelor of Science at Melbourne University majoring in Mechanical Engineering. Owen would like to thank his family and friends for their support of his musical passion as well as #26 from the Banyule Football club, for helping him to realise that musical theatre was his calling, not football.



**Syd Zygyier** as Miss Krumholtz

This is Syd's debut in an UMMTA production. From humble beginnings with a single line in *It Happened In Hamlin* in year 5, she went on to play roles including Talulah in *Bugsy Malone*, The Wicked Witch Of The West in *The Wizard Of Oz*, Lady Macbeth in *Macbeth* and finally Penelope Pennywise in *Urinetown* for which she won a Victorian Music Theatre Guild Award for Best Supporting Actress. Syd is now a contemporary music student at the Victorian College of the Arts and is looking forward to participating in many more UMMTA shows in the future.



**William Hannagan-Mckinna** as Milton Gatch

William works as a writer performer in both cabaret and music theatre. He has co-written two musicals, *HouseWarming*, for the Theatre Works 2011 Musical Works initiative and *Until Tomorrow* for KIN Collaborative, a production company he cofounded. He has also written and performed in two cabarets at the Butterfly Club, *All Grown Up* and *Nowhere Fast*. He has trained in Music Theatre at CAP 21 in NYC. Past credits include roles in *My Favourite Year*, *Curtains*, and *Anyone Can Whistle*.



# The Cast



## Richard Gwatin as Jenkins

A relatively new addition to the stage, Richard first became involved with musical theatre when he landed a part as featured ensemble in *The Wedding Singer* (UMMTA, 2010). Having discovered a passion for performing, Richard then played Curtis in *The Taming of The Shrew* (St Mary's College, 2010), a featured dancer in *Curtains* (UMMTA, 2011) and the Beast/Prince in *Beauty and the Beast Jr* (WMTC, 2011). Richard is currently studying a Master of Publishing and Communications at the University of Melbourne.



## Rob Hayes as Benjamin Burton Daniel Ovington

Rob began an overly obsessed love affair with music since he started singing in choirs at an age he can no longer remember. Although he normally sticks to singing in large choral groups or in the Clyde Rob has recently discovered the crazy magic of musical theatre and decided he likes it. This is his second musical theatre production and his first with UMMTA.



## Chris Okey as Peterson

Since beginning his Science degree at Melbourne just a year ago, Chris Okey has thrown himself head first into the theatre scene; performing as Young Tommy in *Tommy!* (UMMTA, 2012) and Sir Robin in *Spamalot* (OXAGEN, 2012). Currently holding a position as UMMTA's 2013 Company Treasurer, he now has an even greater respect for the efforts of the Production and Creative teams who have devoted so much time and energy into realising this classic show. Hopefully it is as much fun to watch as it is to make!



## Andrew White as Tackaberry

Andrew began performing in school productions since 2007 and is a first year science student at Melbourne University. He has always been a fan of the dramatic and theatrical and enjoys expressing himself on stage to entertain and amuse. *How To Succeed* is his first show with UMMTA and his first production outside of school. He has found the experience to be an enjoyable, exciting and challenging one, and is very honoured to be involved and work with such an extremely talented group of people.



## Chris Dempsey as Toynbee

This is Chris' first musical with UMMTA. He has previously performed in shows including *Suessical*, *West Side Story*, *Into the Woods*, *Jekyll and Hyde*, *Honk!*, *Romeo and Juliet* and *Pippin* (Marian College, Ararat), *Chicago*, *Dusty* and *Carousel* (Ararat Musical Comedy Society) and VCE Top Acts at the Palais Theatre. Chris is currently studying Arts and Music at the University of Melbourne and is thrilled to part of the cast of *How to Succeed in Business Without Really Trying*.



## Lucy Pellegrino as a Scrubwoman

This is Lucy's first year at Melbourne University and her first UMMTA production. Previous to this Lucy has performed in the in the *Class Clowns Competition* (MICF) and *Teen Gala* (MICF). She also trained with CentreStage Performing Arts School in musical theatre and acrobatics. She is very excited to be in her first musical outside of high school and learning from the very talented UMMTA team. Lucy would like to thank UMMTA for giving her this opportunity and her parents for turning her into a musical fanatic.

# The Cast



## Sarah Calsiña in the Dance Ensemble

Sarah returns to UMMTA for her fifth show, playing a dancing secretary in the crazy whirlwind that is H2\$. Earlier this year, she frolicked around the stage in StageArt's incredible production of *Hair*. Other shows include: *The Who's Tommy!*, *Assassins*, *Curtains* and *The Wedding Singer* (UMMTA), *Aida* (MDMS), *Nine* (FLW), *Little Shop of Horrors* (OPTC) and *Miss Saigon* (CLOC). Sarah would like to thank her fellow cast members for keeping her young and the Production Team for believing in her 'dance ability'. Enjoy the show!



## Laura de longh in the Dance Ensemble

A dancer for more than 13 years, Laura has had a passion for performance since she started her training at Brent Street Studios in Sydney at 5 years old. She finally discovered her love for musical theatre when she was cast as a dancer in a school production of *Patience*. She subsequently played the Beggar Woman in *Sweeney Todd* and Lily St Regis in *Annie*. This is her first performance with UMMTA and is excited to perform with the cast of H2\$ and looks forward to many more years of theatre.



## Emily Mignot in the Dance Ensemble

This is Emily's debut UMMTA production and she has loved every minute! Currently studying a Bachelor of Environments with a Diploma in Music (Voice) at the University of Melbourne, Emily couldn't have survived the transition to university without theatre! Emily has performed in productions of *Guys and Dolls*, *FAME*, *The Pirates of Penzance* and has playing Anita in *West Side Story* and Katisha in the *Hot Mikado*. Emily truly appreciates this opportunity to be involved in H2\$, she hopes you enjoy the show!



## Laura Quigley in the Dance Ensemble

Laura is studying a Bachelor of Music (Performance) at the University of Melbourne specialising in the clarinet where her passion is chamber music. Originally from Tasmania, she has studied tap, jazz and contemporary dance from a young age and her credits include: *Chess*, *Les Miserables*, *Hello! Dolly*, *42nd Street*, *Anything Goes*, *Disco Inferno*, *Back to the 80's* and *Footloose*. This is Laura's first UMMTA production and she has enjoyed working with the company and being able to tread the boards again!



## Monique Warren in the Dance Ensemble

Monique joined the Australian Girls' Choir at 7 and has received various awards and scholarships with them, including highlight performances around the world for events such as QANTAS' G'DAY USA events in Los Angeles, New York and Houston. She still works with the choir teaching girls music and performance skills. Monique has also played Sandy in *Grease* and Sukie in *The Witches of Eastwick*. Monique has just started a Bachelor of Arts at Melbourne University and is very excited about her debut with UMMTA.



## Rafaela Cleeve Gerkens as a Scrubwoman

Raf is a Master of Teaching student at the University of Melbourne. She loves singing, dancing and musicals. Raf has trained in classical voice, ballet and Speech and Drama. *How to Succeed in Business Without Really Trying* is Raf's third show with UMMTA following *The Wedding Singer* (2010) and *Curtains* (2011). Raf also appeared in *Nine* (FLW), which she enjoyed immensely. She is extremely excited to be part of such a dedicated and talented team and can't wait to help bring the show to life with them.



# The Orchestra

## Strings



Alicia Huang  
Violin 1



Hannah Dallas  
Violin 1



Toby Khoo  
Violin 2



Anna Lieschke  
Cello

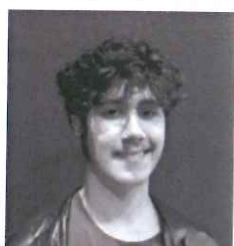


Shawn Tan  
Cello

## Reed



Joshua Tram  
Reed 1  
Piccolo, Flute, Clarinet &  
Alto Saxophone



John Lauricella  
Reed 2  
Clarinet,  
Alto Saxophone



Madeline Roycroft  
Reed 2  
Oboe & English Horn



Kim Pearson  
Reed 3  
Clarinet, Tenor Saxophone,  
Flute & Piccolo



Maddy Sutherland  
Reed 4  
Clarinet, Bass Clarinet



Michelle Forsyth  
Reed 5  
Baritone Saxophone, Clarinet  
& Bass Clarinet

# The Orchestra

## Brass



Meera Fernandes  
Trumpet 1



James Leigh  
Trumpet 2



Tom Kelly  
Trumpet 3



Stef Carmichael  
Trombone 1



Basil Rizopolous  
Trombone 2



Joshua Anderson  
Trombone 3



Olivia Maccora  
French Horn

## Rhythm



Lizzie Eng  
Piano  
Rehearsal Pianist



Eloise Thompson  
Keyboard



Noah Sycopoulis  
Guitar



Hannah Schachte  
Percussion 1



Jane McCurry  
Percussion 2



its

Director Jayde Kirchert  
Director David Miles  
Assistant Georgia Vann  
Director Patrick Paevere  
Coach Kimberley Colman  
ographer Lena Jean-Lamshed  
ographer Catherine Worsnop

anager Tristan Lawrence  
Director Kyrilee Bodin  
anager Chenez Dyer Bray  
anager Ruth Blair  
anager Christa Jonathan

esigner Kim Ritchie  
esigner William Penington  
esigner Jenni Rowbottom  
esigner Dave Kelly  
Mentor Dean Gourley  
ilisation Thomas Fellowes  
truction Chris Uber & Bibiana Tan  
ilisation Annika Neill & Amy Dyke  
truction Annika Neill, Amy Dyke,  
Renee Giuliana, Shannen Starstedt,  
Christa Jonathan & Katie Possingham

In Crew Eleanor Toulmin, Belinda Nicholson,  
Lachlan O'Connor, Emily Gregg, Chris Uber,  
Kaitlyn Petraca, Leah Sleaby, Thomas Fellowes,  
Kim Ritchie, David Kelly Kyrilee Bodin &  
Tristan Lawrence

ng Crew Jenni Rowbottom, David Kelly, Kaitlyn Petraca,  
Steven Connolly, Leah Sleaby, Chris Uber &  
Emma Herben

Manager Nicole Krause  
Email: [nicole.krause@ummta.org](mailto:nicole.krause@ummta.org)

## Coming up with UMMTA

# Semester One Workshop Program

### All-Singing, All-Dancing Workshop

Saturday May 11 on Campus  
with Daniele Buatti and Lauri Uldrikis

Love singing? Love dancing? Hate them both but wish you loved them? A full day UMMTA workshop is the answer! In the morning you'll put your vocal chords to the test, before dancing the afternoon away.

No experience necessary! Come along and sing and dance your way to glory!

### Fosse Workshop

Wednesday May 29 on Campus  
with Jessica Prinzi

Come along to another one of UMMTA's fabulous workshops and feel the jazz with some Fosse!

You've heard of Bob Fosse, obviously. Winner of eight Tony awards for choreography, he's famous for shows such as The Pajama Game, Sweet Charity and Chicago.

## Prom Night

Grand Buffet Hall, Union House | 7 PM, Friday May 17

Come along for a night of fun and frivolity as UMMTA goes back to the 1980s for our first ever Prom! Featuring our very own UMMTA King and Queen. Stay tuned for nomination and voting details.

Dress Code: your tacky 80's bests

Tickets: Online at [ummta.org](http://ummta.org)





# Special Thanks

For helping to make UMMTA's How To Succeed In Business Without Really Trying a reality.

Gus, Clynton, Erin, Tom and the army of UHT Casuals

Steve and the Security Guards

Concert Lighting Systems Australia

Genazzano FCJ College

LSS Productions

Melbourne Theatre Company

Mirror Paints

Ormond College

The Fellowes Family

and of course, our wonderful Ushers



Loved This Show?

Don't forget to subscribe to our  
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[www.ummta.org](http://www.ummta.org)

