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Do you believe that by the magical powers of song and dance, it
can be brought to life?*

Our Opera Company is always on the lookout for new
ideas, and yours could be next! Send your script to
company.um@gmail.com by February 15, 2014.

We'll be waiting!



STARLIGHT

THE DARKEST SECRET OF DEEP SPACE LIES WITHIN

AN ORIGINAL SCI-FI MUSICAL

"STARLIGHT"

BOOK & LYRICS BY EPHINY GALE

PRESENTED BY
THE ROCK OPERA COMPANY

FRIDAY 10TH - SATURDAY 12TH
OCTOBER 2013

UNION HOUSE THEATRE
UNIVERSITY OF MELBOURNE



Melbourne Theatre Week
4 - 10

MTC MELBOURNE
THEATRE
COMPANY

STARLIGHT

The first interstellar musical theatre troupe, led by Peter Croydon, discover a deadly secret about their spaceship: it doesn't teleport them across the universe, but rather clones them at their destination and destroys them at their departure. They're too far from home to return without 'teleporting,' and they are expected back on Earth in a few hours. Through decisions and sacrifices the troupe will come to learn what home truly is.

FIN
TUNIC

LIASU

DIRECTOR'S NOTES

FOREWORD FROM EMILY STEKLY

UFOs as a kid.

ong, balmy evenings sitting on a concrete porch with gazing from a front yard in suburbia. We'd sit side comfortable silence, pondering the infinite possibility d, veiled in the vast, black canopy above. He told terrifying truths about Von Daniken's theories of alien e effects of burning stars, cold oceanic planets and horror - black holes, which menacingly stalked the space junk among the elements.

he cosmos for truth and reason, but the expanse nds is a humbling acknowledgement that we exist r perceived realities. The evolution of science from ory then proven reality has shown just how quickly propelled into fact. That's what makes science fiction and an incredibly attractive genre to tackle.

nt", I have taken the writer's sci-fi musings and n with vivid performance elements, presenting the man consciousness and mortality within a futuristic n and alien industrial context. This was only possible orative efforts of a directorial and creative team and cast and crew. There was also no shortage of David y Stardust' glam underscoring our collective vision.

tarlight" is a sci-fi fantasy, a human story of sacrifice ant future, but one which I have come to realise may ant after all.

CAST

PRINCIPLES



Timothy Brown

Peter

Timothy has been involved in the realms of theatre & music for many years, having performed in many theatrical productions both here in Melbourne and his native Tasmania.

Tim usually plays the eccentric unusual supporting characters, this time he's playing the eccentric unusual leading character. The only real difference is that for once he doesn't have to wear a wig. He usually wears velvet & doesn't own any piece of technology beginning with the letter 'i'.



Roisin O'Neill

Clare

Roisin began acting at the age of five at the Helen O'Grady Drama school, developing a love for the theatre in the five years that followed. Roisin has spent her whole life on the stage, performing in several festivals around Melbourne, variety concerts from the ages of eleven to eighteen. Last year Roisin took part in tROC's 'Zombie! An Apocalyptic Rock Opera' as Eva Winston.



Rob Moore

Lincoln

Rob burst onto the musical scene for the grade 6 production of Cinderella. His single line was so strikingly poignant that attitudes to primary school theatre were never the same again. For a while he stopped performing in public, preferring to pursue other interests. Now, proving you can never give up on the good times, Rob is back for Starlight!

CAST

Sara Betancourt

Elizabeth

Sara began her musical journey starring as a Fork in Beauty and the Beast. After a long recess from the theater scene she reemerged for Starlight. While she's not traversing the far reaches of space she enjoys diving into the virtual world of video games design. In general, Sara loves to explore the creative potential in all fields and hopes this experience leads to many more shows in the future.

Karl Richmond

Mitchell

After taking to the stage for the first time in his final year of high school (2012) in 'The Hot Mikado' playing Koko, Karl has made a mission off divulging further into the arts, with the hopes of making a successful career within it.

It is early days but after accomplishing many roles in short films and on stage in Fringe Festival throughout this year, Karl is hoping to go on and study theatre within the next couple of years.



CAST

ENSEMBLE



Claudia Bunce
Maxine, Ensemble



Elizabeth Dingle
Susan, Koboldian



John Duong
Andrew, Element



Wilson Liew
*Pawn Shop Broker,
Buck's Pa, Koboldian*



Janette Lomax
Koboldian



**Catriona
Nguyen-Robertson**
Lucy, Element





CREW

A Fujii - Producer

A Fujii has been a member of tROC since its first open rehearsal in 2011 and has not looked back since. Having performed in the past two shows of the company, this year she has stepped into the role of President and Producer. She hopes 'Starlight' will inspire audience members to create their own original productions, and to be involved in musical theatre regardless of their experience.

Yane Cheung - Production Manger

Yane is the first production and musical Yane has done with tROC. She has worked as stage manager for the Shakespeare Company, Blank Slate and done a variety of other roles in the production team for other theatre companies. After realising performing being 'not her thang' or talent, she has turned to production managing, after all those who can't act, stage...right?

Ally Gale - Writer

Ally is the author of several produced stage plays and musicals, including the sold out *How to Direct from Inside* at La Mama and *Shining Armour* at The 1812 Theatre. Her script *Scraps* was shortlisted for St Martin's National Writing Competition. She has also had short stories published in *Daily Science Fiction*, *Postscripts to Darkness* and *Belladonna Publishing's Black Apples* anthology.

Ally Stekly - Director

Ally is a creative director, writer and event producer who enjoys challenging the mainstream and developing talent. An experienced performer, she also wrote and directed a musical production, "Death to Carnivale!: the horror gore musical" in 2011 before taking on "Starlight" her first foray into

CREW

Lizzie Eng - Musical Director



Lizzie is excited to be embarking on her first music directing/composition project with Starlight. A recent graduate in a Graduate Diploma of Music (Piano), her previous production credits include repeteur work for 1938: An Opera (UHT), How to Succeed in Business (UMMTA), and Third Person (UHT). Lizzie also holds an Honors degree in Political Science and Japanese Studies.

Kristen Kalantzis - Vocal Director



In her second year with tROC, Kristen is enjoying putting her musical knowledge to the test in her first production crew role. With backgrounds in classical and contemporary styles, applying her extensive performance and composition experience has been very rewarding. Kristen is a current Bachelor of Music student at the University of Melbourne, majoring in Performance.

Bethany Daws - Choreographer



Bethany has delighted in the opportunity to inflict her love of dance upon the unsuspecting victims of the Starlight cast. With RAD classical ballet training and performance experience in amateur theatre, including the previous two tROC productions, choreographing Starlight has proved to be a very different and valuable experience.

Simon Tegart - Stage Manager



Before his involvement in Starlight Simon was Stage Manager for FLW's *Blasted*, principal cast in OCDC's *Bouncers and Shakers*, and co-produced and directed *Little Stars* for SPAG's Performance Wing. This has been his first time SM-ing a full musical; it has been both very stressful and very wonderful :)

PRODUCTION TEAM

IMAGE MANAGERS	Megan Hall Gabby Angelone
DESIGNER	Raymond Jeal
PROJECT MANAGER	Carly Van Groeningen
PRODUCTION ASSISTANTS	Faith Sim Elizabeth Dingle Megan Hall Elizabeth Dingle Yan Jing Chong
PRODUCTION COORDINATOR	Silvi Vann-Wall
PRODUCTION DESIGNER	Beppe Abiuso
PRODUCTION OPERATOR	Saya Ye
PRODUCTION DESIGNER	Cherry Cai
PRODUCTION OPERATOR	Chris Uber
PRODUCTION COORDINATOR	Eden Elliot
PRODUCTION MANAGER	Silvi Vann-Wall
PRODUCTION DESIGNER	Genevieve Major

MUSIC CREDITS

ORIGINAL LYRICS	Ephiny Gale
COMPOSERS	Camden Tilley Thomas Boyd Lizzie Eng Kristen Kalantzis
MUSIC ARRANGERS	Meera Fernandes Lore Burns
MUSICIANS	
DRUMS	Jimmy Liu
PIANO	Irene McInnes
KEYBOARD	Alice McInnes
GUITAR	Matthew Zambon
BASS GUITAR	Beppe Abiuso
VIOLIN I	Janyce Wang
VIOLIN II	Leah Zhao
VIOLIN II	Lauren Taylor
CELLO	Alana Winfield
FLUTE	Jen Hanna Susan Guo
CLARINET/TENOR SAX	John Lauricella
TRUMPET	James Mason

SONG LISTING

erse - Elements

er: Lizzie Eng

n the original motif, Starlight, by Camden Tilley

ing Home - All

er: Lizzie Eng

en - All

er: Camden Tilley

d - Peter & Ensemble

ers: Lizzie Eng and Thomas Boyd

l Arrangement by: Meera Fernandes

ricity - Elizabeth

er: Lizzie Eng

a Night - Peter

er: Kristen Kalantzis

ment by: Lore Burns

ne Like Me - Mitchell & Peter

er: Camden Tilley

ment by: Meera Fernandes

r Know - Elizabeth & Lincoln

ers: Lizzie Eng and Thomas Boyd

ment by: Lizzie Eng

ght - Peter & Clare

10. Kobold - Ensemble

Composer: Lizzie Eng

11. Electricity (Reprise) - Ensemble

Composer: Lizzie Eng

12. Closure - Lincoln & Elizabeth

Composer: Lizzie Eng

13. That's What I Miss - Elizabeth

Composer: Camden Tilley

14. Seven Years - Buck

Composer: Kristen Kalantzis

Arrangement by: Meera Fernandes

15. Earth - Ensemble

Composer: Lizzie Eng

16. Love You Twice As Much - All

Composer: Lizzie Eng