

"THE UNUSUAL SUSPECTS"



MUSLSA's 13th Annual Charity Play

THURS 7TH - FRI 8TH - SAT 9TH MARCH 2013

Profits are to be donated to:
The **Mother Teresa Orphanage** in Sri Lanka



SYNOPSIS

A ruthless gangster with a mission of world domination; a grumpy bank manager with malicious intent, driven out of desperation and fueled by pride; a young woman searching for a way to preserve her true love; a true blue Aussie trying to do right by his "Sheila"; and one man who must face the struggles, the pain, and the grueling trials of finding his place in a new and foreign land.... As well as finding his way off the boat. These are the suspects in this year's most thrilling mystery. These are: the Unusual Suspects!

Watch in anticipation, horror, and even with laughter, as two detectives attempt to unravel the mystery of the theft of the Great Golden Idol of MUSLSA. Some of the clues we're left with are two drunkards who can barely remember their own names, a fortune-teller who can see into the recesses of the human soul, two bumbling buffoons who lack the ability to pull their pants up and a notorious assassin and his teddy bear.



CHARITY DETAILS

This home is situated in Moratuwa Sri Lanka and is run by up to 20 sisters who have dedicated their lives to be with these children. As well as the sisters, there are women who have been victims of domestic violence and rape who have been given a chance by the home to come and work with these children. In exchange they are given a small salary and shelter in the home. There are around 150 children in the home, ranging from small infants to pre-teens.



The facilities are very much in need of an upgrade to allow the children to lead a life they deserve. The nuns have taken on a mantle of responsibility, completely devoted to raising the children to prepare them for a future brighter than the present they inhabit. They did not choose the life they were given, and it is MUSLSA's mission to assist them in any way we can to live the life we take for granted every day.



DIRECTORS' REPORT

It's been 3 months since we started this long-winded journey, and we definitely did not envision organizing such a large and challenging production. Despite the size of it

however, both of us have found it incredibly fun and can safely say that we will walk away with memories that we will cherish for the rest of our lives. Not only have we raised funds for a good cause, we have also made a lot of friends in the process.

We'd first like to give an emphatic "Thank You" to our fellow writers, Indraneel and Chamindi. Whilst the actors bring the production and its humour to life, none of it would be possible if not for their creativity and eloquence. We'd also like to thank the actors who have dedicated a considerable amount of time towards learning their lines, improving their acting ability and having fun along the way! The support we've received has been really encouraging, especially from businesses such as I.C. Photography, Union House Theatre and Techno Motors, who have made the running of the production so much easier with their contributions and free services. It's really heart-warming to receive such help and we are forever grateful. Let's not forget our parents as well, who have always been supporting of our endeavours.

Finally, we'd just like to congratulate the cast, crew, and audience on being a part of MUSLSA's 13th Annual Charity Play. We hope it is as much of an honour for you, as it is for us to be part of such a prestigious and long-lived tradition. We'd love to harp on but it's time to go. We hope you laugh till your belly's sore. So please, sit down and enjoy the show!

Amali Amarasinghe & John Jacob
Directors

As part of our 25th anniversary, MUSLSA has launched a new program to reach out to children around the world called the Cubs Initiative. The Cubs Initiative is designed to



RESIDENTS' REPORT

allow us to select a special group of disadvantaged children every single year and enter a long-term relationship where we will provide them with financial, moral and educational support. In 2013 MUSLSA will be in partnership with the Mother Teresa's Orphanage, Moratuwa, Sri Lanka. As a result all proceeds we will be making from this year's Charity Play and all our other charity events, will be donated to the orphanage with the hope that the community's contribution will bring light into the lives of these special individuals.

We'd like to thank the entire cast and crew for all their amazing work in the last few months, especially John & Amali, our two directors, without whom this production would not have been possible. We'd also like to thank I.C. Captured for their sign of appreciation towards covering the live production. Our publication partners Lanka Times and Channel 31 Sri Lanka have also been instrumental in helping us to showcase our charity work to the community and assisting us in our cause. Lastly, a big thank you to all the parents of everyone involved in the production, for letting us go out often and stay out late at rehearsals countless times and supporting us the whole way. We hope you enjoy this year's production as much as we have enjoyed being a part of it all.

Hasindu Saranguhewage & Sachin Perera
MUSLSA Co-Presidents



**Nipuna
Nuwan
Ranasinghe**



**Barbara
Vaidehi
Naganur**



**Bruce
Janidu
Perera**



**Posh
Shehzeen
Pottachira**



**Boss G
Aneesh
Tiwary**



**Stacy
Beckett
Hashani
Fonseka**



**Combination-
Lock Holmes
Indraneel
Gadgil**



**G1
Sumudu
Perera**



**G2
Sehan
Jayawera**



**Gun-Master
Praveen G
John Jacob**



**Rhonda
Hasitha
Pelenda**



**Dr. Pill & MC
Wallace
Rodrigues**



**Fortune-
teller
Chamindi
Gunasekara**



**Police Officer
Hasindu
Saranguhewage**



**Jeeves & Boy-
band Member
Sachin
Perera**



**Customer
Asika
Pelenda**



**Drunk 1 &
FOB Dad
Kavin
Karawdeniya**



**FOB Mum
Simi
Abraham**



**Drunk 2
Tanila De
Silva**



**Rob
Marley
Chris
De Silva**



Dancer
Hasitha
Pelenda



Dancer
Asika
Pelenda



Dancer
Amanda
Peiris



Dancer
Fiona
Rajapaksha



Dancer
Madhusha
Ratnayake



Dancer
Nipuni
Bandaranayaka



Dancer
Manisha
Karawdeniya



Dancer
Ninu Joseph



Dancer
Anno
Varghese



Dancer
Tara
Alexander



Dancer
Simi
Abraham



Dancer
Amali
Amarasinghe



Singer
Pav
Katugampola



Singer
Anita Rai



**Boy-band
Member**
Shane
Ratnatilake



**Boy-band
Member**
Hasindu
Saranguhewage



**Boy-band
Member**
Sumudu
Perera



**Boy-band
Member**
Dasun
Karunaratne



**Boy-band
Member**
Kasun
Munasinghe



**Boy-band
Member**
Don
Bopearachchi



CREW



**Director,
Writer,
Producer,
Videographer,
& Backstage**
John Jacob



**Director,
Writer,
Producer, &
Publications**
Amali
Amarasinghe



Writer
Chamindi
Gunasekara



Writer
Indraneel
Gadgil



Sound
Nate
Hettiarachchi



Lighting
Christy
Kulendran



**Choreography
& Publications**
Hasitha
Pelenda



**Choreography
& Publications**
Asika
Pelenda



Stage Manager
Dasun
Karunaratne



Props
Shane
Ratnatilake



Publications
Hasindu
Saranguhewage



Publications
Sachin
Perera



Backstage
Melanie
Jayatilake



Backstage
Shalinie
Jayatilake



Backstage
Rivini
Shashva



Backstage
Sashini
Senadeera



Backstage
Vishni Perera-
Jainudeen



Backstage
Kritina
Gupta



Backstage
Shannon
Wijesuriya



Backstage
Dinuk
Mapa



Backstage
Bliss
Hettiarachchi



Make-up
Mischa
Sathyajit



Make-up
Nirodya
Ranasinghe



Make-up
Thilini
Marasinghe



**Videography &
Photography**
Don
Bopearachchi



Hashani: shortest and cutest batman there is

Indy: Eager Award (acting the part even when off-stage)

Kavin: the loudest Thathi on South Lawn

Sumudu: so keen on swag that he forgets he's mocking it

Amali: for surviving John's onslaught of brutal negativity with rainbows & butterflies

Hasi: the Bad-ass Award for his killer American accent

Chris: Vote #1 for captain of the Sri Lankan bobsled team

Sehan: for just being himself #naturalswag

Janidu: most flexible facial features

Nuwan: Hilarity Award with his multiple accents and two left feet

Asika: for still smiling when she's angry

John: MVP, and always being '19 steps' ahead of everyone else

Hasitha: for resisting John's insane demands to get physical

Shehzeen: The Shehz Award - "We can name it IDW.... You know... 'I don't know?'"

Aneesh: Greatest Improvement Award

Sachin: Most Versatile, particularly for the FOB lines

Vai: for managing to be a FOB mum even as an angry bogan

Simi: Sleaziest Dancer Award

Wally: for YOUUsing his YOUseful experience to help all of YOUse.

Chamindi: most likely to drop the words "YOLO", "Swag", and "#" in normal conversation

Tanila: making our lives easier by writing his own lines... on show-night



EVENTS



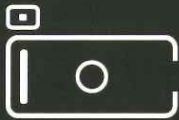
WEDDINGS



PORTRAITS



ARANGETRAMS



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