



UNIVERSITY
COLLEGE

THE UNIVERSITY OF MELBOURNE



The Addams Family

THE BROADWAY MUSICAL

BOOK BY

Marshall Brickman & Rick Elice

MUSIC & LYRICS BY

Andrew Lippa

BASED ON CHARACTERS CREATED BY

Charles Addams

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE,
NEW YORK

ORIGIN™
Theatrical

Director's Note



Dana Berber

Dana Berber was honoured to be elected as University College's director for this year's musical production. Having been part of productions such as *Grease* and *Little Shop of Horrors*, as well as numerous other straight and devised plays, Dana was excited to take on a project of her own. Musicals can be a challenge in that jazz hands are not loved by everyone, and so her intention is to focus on the content and narrative of the play. Having chosen *The Addams Family* was with the vision that it would emulate the macabre humour from the original television series and film, as opposed to the Hollywood-ised musical. Directing the play as a college production meant that Dana wanted as many people to be involved, including those who do not sing and dance. Therefore, Dana has taken it upon herself to write a prologue and epilogue in the form of a frame narrative as well as include intermission entertainment of comedians and mime acts. She envisions the performance to be an extravaganza filled with laughter.

Act I

- I. Overture - Orchestra
- II. When You're an Addams - Company
- III. Fester's Manifesto - Uncle Fester
- IV. Wednesday's Growing Up - Gomez
- V. Trapped - Gomez
- VI. Pulled - Wednesday
- VII. One Normal Night - Company
- VIII. But Love Reprise - Uncle Fester & Ancestors
- IX. Secrets - Morticia & Alice
- X. Gomez's What If - Gomez
- XI. What If - Pugsley
- XII. Full Disclosure Part I - Company
- XIII. Waiting - Alice
- XIV. Full Disclosure Part II - Company

Act II

- I. Opening Act II - Orchestra
- II. Just Around the Corner - Morticia & Ancestors
- III. The Moon and Me - Fester & Ancestors
- IV. Happy/Sad - Gomez
- V. Crazier Than You - Wednesday, Lucas, Mal & Alice
- VI. Not Today - Gomez
- VII. Live Before We Die - Gomez & Morticia
- VIII. Tango de Amor - Orchestra
- IX. Move Towards the Darkness - Company

The Addams Family



Gomez Addams

Sebastian King

Sebastian's father was killed by his own uncle, which forced him into exile. On his many years abroad he developed a love of musical theatre from a warthog and meerkat, and hopes to return home to avenge his father and take the throne for himself.



Morticia Addams

Maddison McSwain

Maddison has been in a few amateur theatre productions back home in Echuca, but has finally hit the big time! This is off Broadway - isn't it??



Wednesday Addams

Helena Gallacher

Helena is originally from Darwin and is studying a Bachelor of Arts at Melbourne uni. Helena did a bit of drama in high school but this is her first "proper" musical. She likes salt water, black boots and good vibes. The Addams family has been hella fun.



Pugsley Addams

Oliver Eastwood

Ollie Eastwood is a classic Aussie battler down on his luck pouring pots to make a living! He enjoys acting to make ends meet and is a ridgy-didge bloke, cheers m9



Uncle Fester

Patrick Abraham

Patrick, studying a Bachelor of Science, has performed in dozens of "behind the shower curtain musicals" including the likes of Les Mis, The Lion King and Rocky Horror. From Old Bar, NSW, he has performed in one real musical, playing the dentist in Little Shop of horrors. He has circumnavigated the world using only medieval devices.



Grandma Addams

Yuzuha Oka

Yuzuha studies medical botany, writing a thesis on Acrimonium. She has 102 years of theatrical experience.



Grandmama Addams

Mariah Le

Mariah doesn't really know what to write and hates decision making in general. The pressure is a bit much since many people are reading this right now hoping for interesting information. Mariah hopes her skills on the d-floor can be translated to the stage. Enjoy!



Lurch I

Thomas Gamblin

After living in the great cities of Bristol and Paris this Frenchman decided to settle down and study in the fine bohemian paradise we all know as Melbourne. Once a purveyor of French wine and cheese, he's now partial to goon, coon Winnie blues.'



Lurch II

*Luke Mackenzie
Westerland*

Luke hails from Ballarat and has no prior experience in musical theatre, aside from a passionate adoration for Andrew Lloyd Webber's "Cats". He enjoys romantic poetry at 2am, cold English Breakfast tea and is studying Science at the University of Melbourne with the aspiration of becoming the next David Attenborough.

The Ancestors



Steph McNabb



Finbar Piper



Angus Clarke



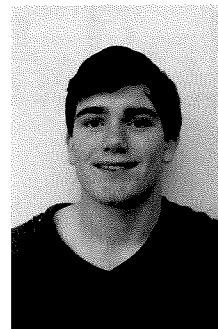
Jake Curtis



Penelope Jordan



Ella Williams



Tom Green

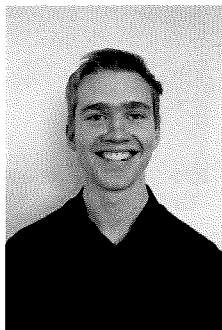


Richard Crabtree



Emma Hurley

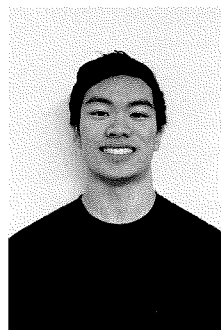
The Beineke Family



Lucas Beineke

Ian Simpson

Ian likes taking long walks on the beach, and his favourite meal of the day is 'seconds'.



Mal Beineke

Aaron Saw

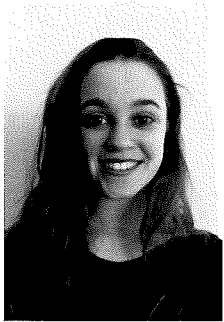
Aaron aka swaglord is a commerce student at the University of Melbourne. He enjoys bass jumping, skydiving and a sunday afternoon of knitting.



Alice Beineke

Ashni Ambani

Ashni is a commerce student at the University of Melbourne. She comes from the tiny tropical island of Sri Lanka, and this is her first time taking part in a musical!



Georgie Craig



Sophie Stonehouse



Sunny Patil



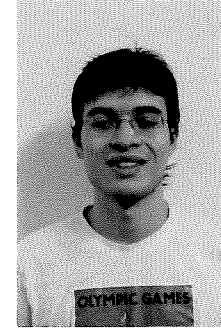
Ellie Packham

dead,
living
or undecided...

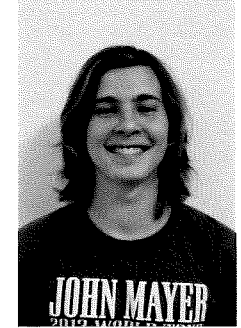
The Band ✓



Piano
James Gales



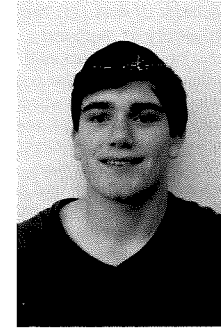
Violin
Sunny Vagnozzi



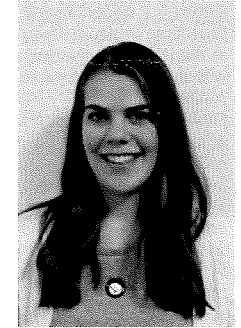
Saxophone
Mitch Stent



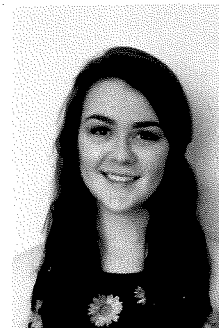
Clarinet
Carly Heislars



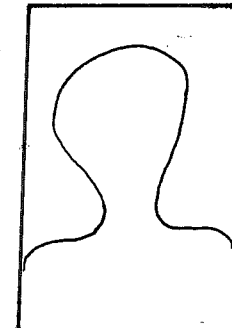
Bass Clarinet
Tom Green



Flute
Ally Lacey

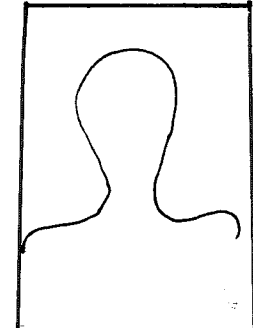


Flute
Emma Austen



Violin

Itsi Weinstock



Cello

Laura Chevis

The Crew



Director: Dana Berber
Bachelor of Arts (1st Year) - University of Melbourne

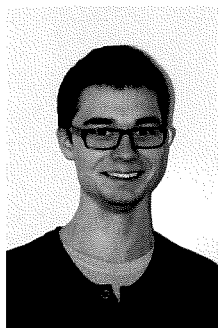
Dana Bear Berber, studying Arts at the University of Melbourne with a focus on environmental studies.

Dana/Bear flew in with the end of summer to explore the big island of the southern hemisphere. She used to live on a much smaller island and it was cold when she left. She went to summer camp for acting and was very very interested in pretty much every school musical. Bear is actually from another kind of island - you could say she's an island hopper - this island shares a border with four seas, in which Bear has swam, because she loves swimming and hopes one day to be a fish, or a mermaid. In the meantime, she's pursued a variety of productions from a young and tender age and started performing on stage, sometimes singing in a band, when she was a little older. Bear has been part of devise teams and directed an adaptation of Lewis Carol's 'Alice in Wonderland Through the Looking Glass'. This will be her first time working a musical on a semi-professional stage and she is very excited.



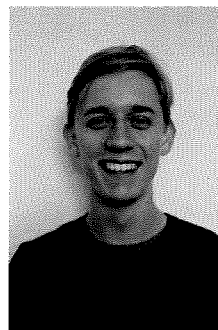
Assistant Director: Priyu Kapadia
Bachelor of Arts (1st Year) - University of Melbourne

Priyu has always been interested in theatre. This interest became serious in high school where she studied theatre for four years. During that time, she directed and acted in several plays, including playing the lead of Rosaline in *After Juliet*, and directing her very own production. As part of a higher level theatre course she studied for the last two years of high school, she learnt about several aspects of the theatre such as light and sound, in addition to what goes into a production. As a result, she has a passion for the theatre and enjoys directing, as well as being on stage.



Producer: Jason Smeaton
Bachelor of Arts (2nd Year) - University of Melbourne

Jason has always had a keen interest in theatre production. He was involved in all aspects of his high school's biannual production throughout his schooling. This included backstage crew in 2007, cast member and set design in 2009, and front of house manager in 2011. Last year Jason was a production assistant for the University College Theatre Company musical, *Footloose*. This year Jason is very excited about using his vast experience in the role of producer.



Musical Director: Isaac Bartels
Bachelor of Music (1st Year) - University of Melbourne

Isaac is a first year BMus student with experience in both music and musical theatre. With almost 15 years of experience as a pianist, violinist and percussionist, he has recently earned his Diploma in Performance for percussion. He has performed in various orchestras and ensembles, as well as productions of *Sweeney Todd*, *Jekyll and Hyde*, amongst others. This is his first time stepping off the stage as Musical Director for *The Addams Family*. Isaac frequently looks to his musical idols, Bubba Sparxxx, Iggy Azalea and the cast of *Glee*, when performing.



Creative Director: Laurel Keller
Bachelor of Science (2nd Year) - University of Melbourne

Laurel's love of theatre started on stage when she was quite young. Over the years she realised she loved backstage even more and this is where she is most talented. She has a keen interest for design and over the last twelve months has worked on the previous two ICAC productions of *When the Rain Stops Falling* and *Little Shop of Horrors* as a Creative Designer. The thing Laurel enjoys most about theatre is meeting and working with a wide range of people.



Production Manager: Tate Soller
Bachelor of Arts (1st Year) - University of Melbourne

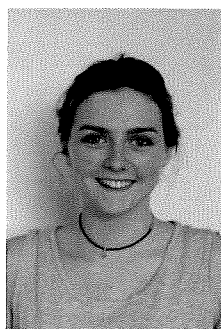
Tate Soller is from Sydney and is currently studying a Bachelor of Arts at the University of Melbourne. While Tate has a limited experience in musical theatre she did once star as a frog in her year three performance of *Snugglypot* and Cuddlepie with the striking number 'needip-nip'. Following her musical debut as a frog she took on the role as a fairy in the year five production *The Pirates of Penzance*. Tate loves listening to music, making food and going for long walks.



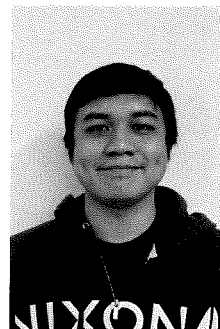
Co-Choreographer: Anna Bourke
Bachelor of Arts (1st Year) - University of Melbourne
 Anna has a large amount of experience in dance, dance teaching and as choreographer that lead her to be the perfect choice for University College's production. Anna has been dancing since she was three and throughout her dance career has completed VCE dance, been a dance teacher for five years, and dance captain for her high school in 2011 and 2012. Anna has choreographed many school and community events for both novice and advanced dancers giving her the capabilities to work with the variety of cast members in *The Addams Family Musical*. Anna has advanced knowledge in the styles of ballet, jazz, contemporary, hip hop, lyrical, tap and musical theatre. She is the perfect candidate for this year's production.



Co-Choreographer: Emma Hogarth
Bachelor of Arts (1st Year) - University of Melbourne
 Emma has had a wide variety of dance experience beginning with frolicking through the fields near Byron Bay, then many years of solo, duo and troupe. She enjoys having a boogie down almost anywhere and is putting all of this energy into this year's UC production. She has choreographed many dance pieces throughout high school and is a perfect candidate to co-choreograph the quirky and brilliant musical, *The Addams Family*.



Publicity and Sponsorship Officer: Tilly Mahoney
Bachelor of Arts (1st Year) - University of Melbourne
 Tilly has always had an interest in theatre but has never quite had the confidence or talent to take the main stage after her first cast role. With this said, Tilly did not shy away from theatre but just found her skills were best used in production organisation. Tilly is a capable fundraiser and is excited to see where the profits of her efforts go with gaining sponsorship for the production. Tilly's artistic skills have been most valuable in her role of designing the production's publicity.

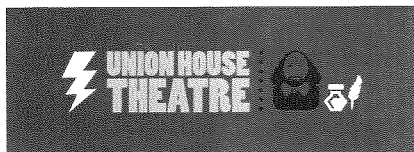


Lighting and Sound Manager: Shaun Leow
Bachelor of Arts (2nd Year) - University of Melbourne
 Shaun has been involved in productions since secondary school in Singapore. Focusing on backstage, lighting and sound design, he developed a passion for the technical aspects involved in production. This passion was further explored in Singapore Polytechnic, where Shaun graduated with a Diploma in Media and Communication. During his diploma, Shaun volunteered for many events, setting up sound systems and stages for road shows, corporate events, etc. Shaun was also the programming director for "SPACE" an on-campus radio station. In the rest of his spare time, Shaun plays bass in a band called *Vessel*.



Co-Set Designers: Georgia Aldous & Lizzie Boon
Bachelor of Landscape Architecture - RMIT & Bachelor of Design - RMIT
 Georgia and Lizzie are very experienced. They are well rounded and conscientious. There are many things that they enjoy. Sometimes they do things, other times they do not do things. They like objects, items and miscellaneous goods. In five years Lizzie wishes to be somewhere whilst Georgia would like to be somewhere doing various things and engaging in activities. They will have hobbies. Sometimes they will change hobbies, but absolutely maybe hobbies will be present. Occasionally Lizzie and Georgia attend events. No, they have not done this before.
 #hobbies

Special Thanks to...



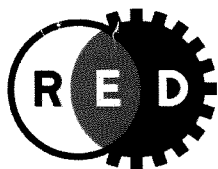
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JESS BAILEY
FRONT OF HOUSE STAFF