





QC MADs Presents *The Crucible*  
A play by Arthur Miller

*"Cleave to no faith when faith brings blood, it is mistaken law that leads you to sacrifice."*

7:30pm Wednesday 3rd September  
7:30pm Thursday 4th September  
2:00pm Matinee Friday 5th September  
7:30 Matinee Friday 5th September  
7:30 Dan O'Connell Gala Night Saturday 6th September



## DIRECTOR

BRENDAN MCDOUGALL

First of all, thank you for coming to see our little play. If you are a stranger, its lovely to meet you. If you are a friend, its lovely to see the back of your lovely head from the lighting box.

Calling this show a little play may cheapen it. Its been a massive undertaking, but one that I have enjoyed more than this note can describe. I've learnt more about directing, acting and theatre, about art and even about people, in the last seven weeks than in any other project I've been a part of.

Thanks first must go to Arthur Miller for penning the thing. I agree with him entirely when he speaks of "the theater as a serious business, one that makes or should make man more human, which is to say, less alone." And there are few better playwrights than Arthur Miller when it comes to drilling down into the core of humanity in the centre of a situation. The Crucible is at once a period piece, an allegory for Mccarthyism, and a drama that pervades all walks of life in that its characters are mirrors for flesh and blood people from all history, now, and including country Australia. He was also married to Marilyn Monroe at one point, if that means anything, which, I guess, it doesn't.

If theatre's business is to make us less alone, then for me this production has an excellent bottom line. The friendships I already have have been strengthened, and new ones forged. First of all thanks to Queen's for having me, and QCMADS for letting me get my grubby little hands on this precious text. Next to Fletch & Celest for keeping everything in line, even if they really should have given me that extra \$1000 for the real moving caravan and live kangaroos on stage. To Jessie Layman, Ellen Donald, Poppy Cook & their backstage team for making our onstage world come alive. To Kat Murray our designer, the construction boys and the hair & make-up girls, who though far too neatly expounding gender stereotypes have done a ripper job. To Dan Lindholm & Brennan Prior for seemingly pulling money from the clouds/every pub from here to Massachusetts. To Greg Diamantis, David Marshall, Sam Smith & Jorde Heys for making everything look and sound amazing. To Lola Giuffre for making all the publicity material look (and sound?) amazing. To Afra Cader for selling dem tix. To my fantastic assistant director Christian Sullivan for keeping my eyes peeled and mind open and correcting all my shit ideas and replacing them with his own excellent ones. And finally to my wonderful, kind, generous, fun, funny, talented, adjective, adjective, adjective cast. I made you guys jump through a lot of hoops and you always backed me in, even if at times there was no visible reason to.

So sit back, listen, watch, think, cry, learn or whatever we prompt you to do. It's warm as blood beneath the clods, and I hope you enjoy the fruits of our labour.



## PRODUCER

FLETCHER DIAMANTIS

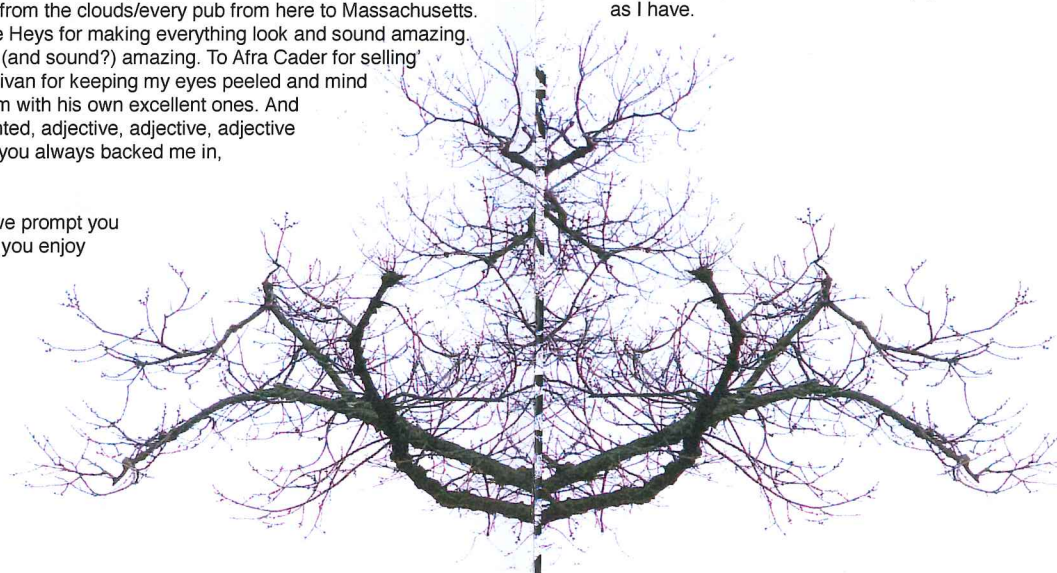
It's amazing just how easy things can seem when you have an incredible team behind you.

After being given the privilege of producing this year's Queen's College MADS production of The Crucible, I began to prepare for an intense few months of large time commitments, book keeping and stress.

Whilst being so heavily involved has meant a lot of my spare time has been devoted to the facilitation of the production, there has at no point been any stress felt on my part and as such there are some thanks to be delivered.

The entire production team have given themselves fully to this play, but there are some special mentions to make. Firstly the devotion to the production from Assistant Producer Celest Dines-Muntaner cannot be understated. From mapping ideas to constant number crunching, Celest's work has been crucial to the successes of this production and for that I cannot thank her enough. Director, Brendan McDougall's hefty résumé in theatre has placed the production in a fortunate position for a multitude of reasons. He shows unerring passion for the production, often sending me messages out of the blue about how wonderful the cast are and his vision for the show inspired me to assist him in any way that I can. As head of sponsorship and publicity, Daniel Lindholm undertook what is, essentially, two people's work. However he didn't let it overwhelm him at any point, rather, alongside his assistant Brennan, he stood up to the task and delivered some of the best results and initiatives I've seen in my time at Queen's College.

The past three months have seen me introduced to the bizarre world that the cast have created for themselves. From 'surprise carrot', to Fuzzy Duck, to the Wentworth Pub and the Kenny Rogers classic 'Roll Up The Swag' – I've had some truly great times being involved in this show and I hope you all enjoy it as much as I have.



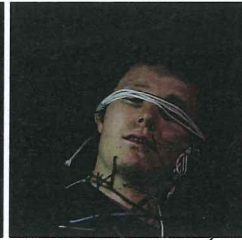
# THE CAST



**Alex Culshaw**  
Ann Putnam



**Alex Cameron**  
Judge Hathorne



**Angus Dowell**  
John Proctor ✓



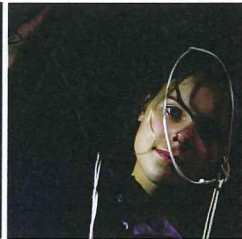
**Anthea Maclean**  
Elizabeth Proctor ✓



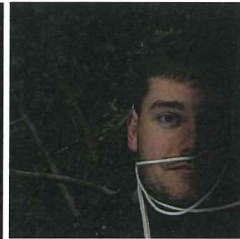
**David Coates**  
Ezekiel Cheever



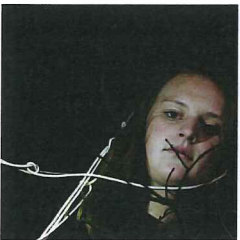
**Charlotte Pressley**  
Betty Parris



**Clare Mackaness**  
Mercy Lewis ✓



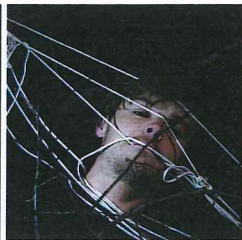
**Daniel Byrne**  
Giles Corey



**Emily Cerini**  
Sarah Good  
Susannah Walcott



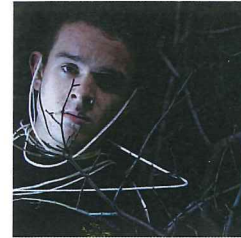
**Gabrielle Mcleod**  
Mary Warren ✓



**George Vickers-Willis**  
Rev. Hale ✓



**Holly Lambert**  
Rebecca Nurse



**Lachy Ince**  
Thomas Putnam



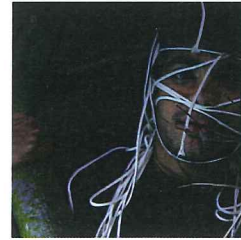
**Madison Hamilton**  
Abigail Williams ✓



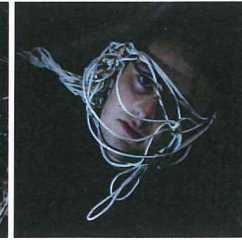
**Mika Zollner**  
Tituba



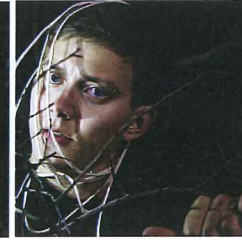
**Raja Nourreddine**  
Deputy Governor Danforth ✓



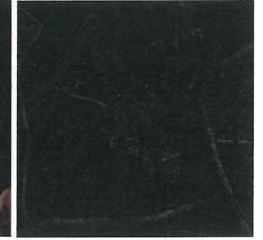
**Reuben Jacob**  
Rev. Parris ✓



**Ryan Ward**  
Francis Nurse  
Hopkins



**Victor Stromberg**  
John Willard



# PRODUCTION TEAM



**Celest Dines Muntaner**  
Assistant Producer



**Christian Sullivan**  
Assistant Director



**Poppy Cook**  
Production Manager



**Jessie Layman**  
Stage Manager



**Ellen Donald**  
Assistant Stage Manager



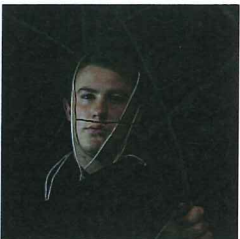
**Jorde Heys**  
Composer ✓



**Afra Cader**  
Front of House Manager



**Dan Lindholm**  
Head of Sponsorship and  
Publicity



**Brennan Prior**  
Assistant Head of  
Sponsorship and Publicity



**Laura Morrison**  
Propsmaster



**Publicity Designer**  
Lola Gluffre



**Kat Murray**  
Set Designer ✓



**Eleanor Norman**  
Head of Costuming ✓



**Rosie Burke**  
Head of Costuming ✓



**Mandy Xie**  
Head of Hair and Makeup

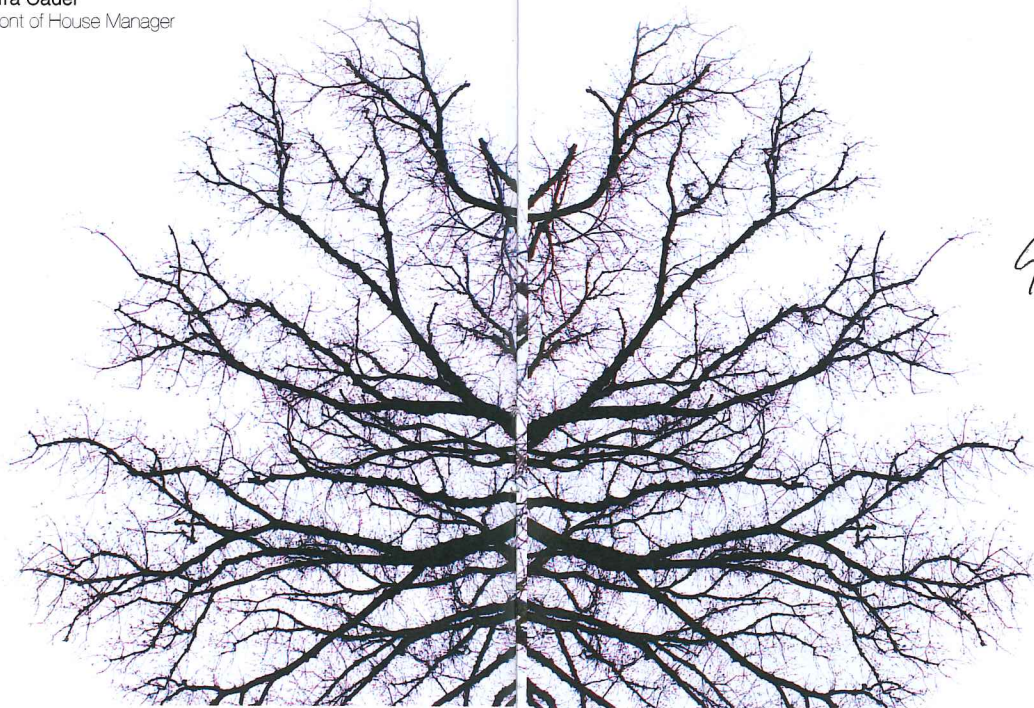


**David Marshall**  
Head of Lighting



**Sam Smith**  
Head of Sound

*Greg Diamantis*



*8/9*



**Publicity Team**

Hot Rodney Brown  
Zoe Brown  
JJ Cronin  
Alisha Maclean  
Sian Morrison

Ade Kurniawan - Videographer

**Front of House**

Adam Lee  
Tess McArthur-Dowty  
Anna Bland  
Sally McBride  
Yongzi Lau  
Hilary's Guymes  
Alex Livermore

**Backstage Team**

Justin Brown  
Selena Chong  
Alaina Cramb  
Caroline Golding  
Brian Hao  
Rosie Stoke

**Set Construction Team**

Sulayman Tunismal  
Will McAloney  
Jordan Quaile  
Jonny Robin  
Edward Condon  
Nic del Rio  
Jack West  
Oscar Salt  
Rob Chapman  
Tom Newcomen  
Nick Buttolph  
Will Winter-Cooke

**Costume Team**

Anastasia Lewis  
Alex Tyler  
Delinna Ding  
Emily Byrne  
Boyuan Pang  
Nai Hudson  
Carissa Sim  
Claudia Cheng  
Maya Le Bransky  
Crystal Tang

**Makeup Team**

Liz Seah  
Alex Tyler  
Jackie Lewis Gray  
Serena Seyfort  
Ashley James  
Hannah Drew  
Lakeiya Moellers  
Alexandra Murfett

*Special thanks to Shaw Davey  
Slum for supporting our costume  
department*

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