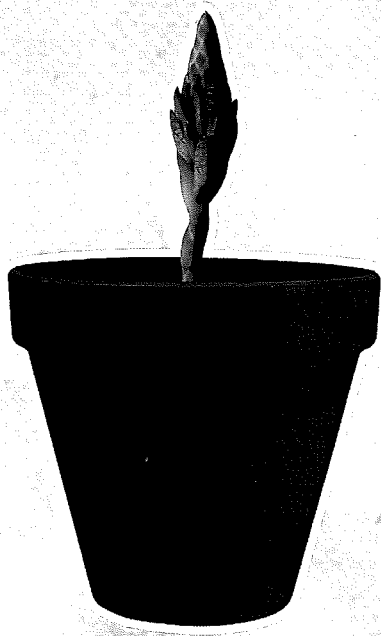


JCAC
presents

LITTLE SHOP

of

HARRRRAA



The Intercollegiate Activities Council is back with a bite! Without further ado we present the official event for our 2014 musical, Little Shop of Horrors.

Little Shop tells the tale of Seymour Krelborn, a down-trodden florist who suffers from constant abuse and unrequited love, whose life is turned around when he discovers a strange and unusual plant that requires an equally strange and unusual diet...

Shows at Union Theatre, The University of Melbourne:

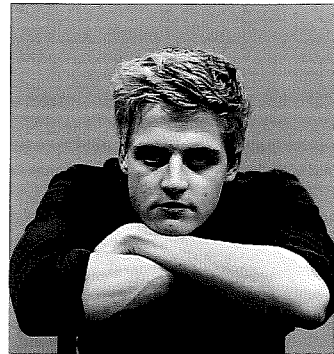
7:30pm Wednesday 14th May
7:30pm Thursday 15th May
2:00pm Matinee Friday 16th May
8:00pm Gala Night Friday 16th May



DIRECTOR

Tom Atkin

When approaching Little Shop, I saw it as a challenge for us go further from its surface, and to bring our own interpretation to this well-known play. Lurking beneath the electrifying blend of comedy and horror, the archetypes and tongue-in-cheek humour, we found something distinctly human. Our production strives to realise the weird and wacky characters of Ashman's script whilst showing the depth we have found within them. It will become apparent that our design pays homage to the 1950s B-Movies that influenced Little Shop; nonetheless we also intend to show a sense of invasion through the transformation of our stage space and the use of colour. All in all we hope to provide an entertaining and fun show that is equally creepy in parts as it is funny.



This show could not have been realised without the dedicated cast, crew and production team behind it. I would like to thank the wickedly talented cast for their enthusiasm and commitment to creating these wonderful performances. I would like to thank the crew for their keen diligence; you guys are the backbone of our show. Furthermore, thank you to the ICAC Representatives for their support for Little Shop from day one. Last but not least I'd like to thank our production team for putting in countless hours and devoting their many talents to making this show brilliant.

So, what more is there to say than: sit back and prepare yourself for the strange and interesting world of Little Shop of Horrors, the musical with a lot of bite!

MUSICAL DIRECTOR

David Barrell

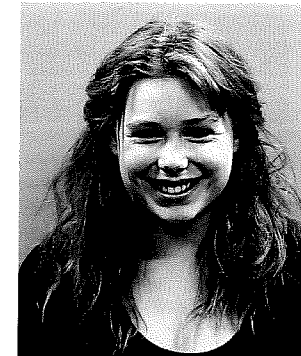
David Barrell has been involved in music and theatre in some form for the majority of his life, in a wide range of roles. Trying his hand at many instruments, he has sung with nationally-renowned choirs, toured internationally with bands and orchestras, and has often jumped between stage and pit orchestra. He made the leap to the production team in his first year of university as Ormond College's Musical Director for Spring Awakening. Since then, he's pursued a technical path, as Sound Designer, Stage Manager and Technical Director of various plays. Now he's back behind the conductor's baton for the ICAC 2014 production of Little Shop of Horrors.



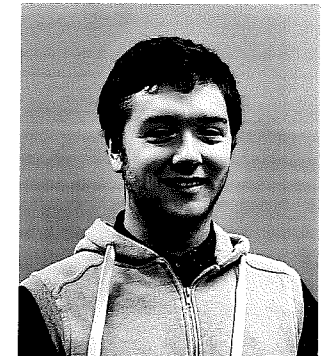
PRINCIPLES



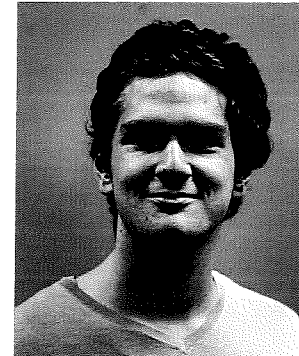
George Vickers-Willis
Seymour Krelborn



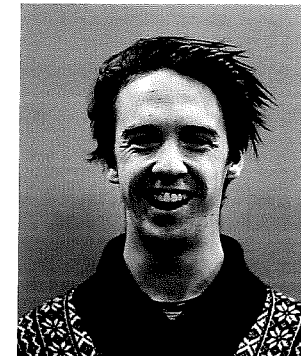
Jessica Hooppell
Audrey



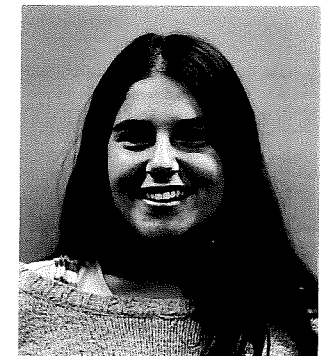
Christian Sullivan
Orin Scrivello



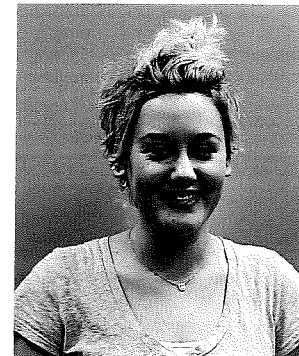
Raja Nouredine
Mr Mushnik



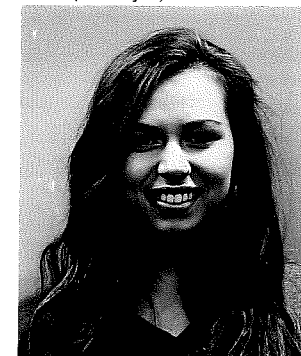
Liam Headland
Plant (Audrey II)



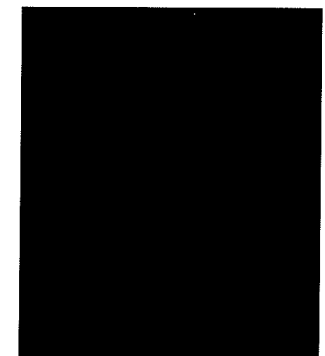
Ellen Leishman
Ronette



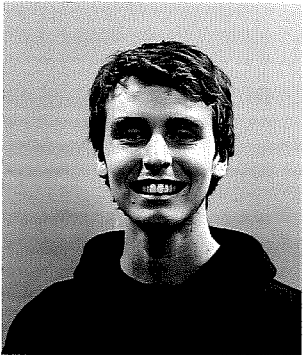
Jenny van Veldhuisen
Chiffon



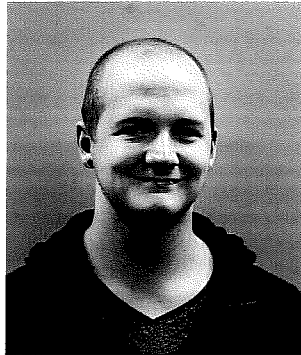
Camilla Eustance
Crystal



ENSEMBLE



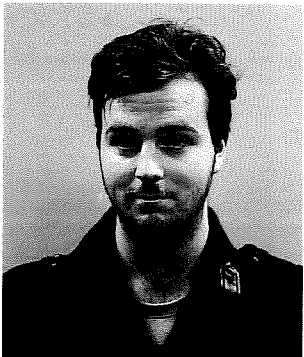
David Coates



Samuel Dent



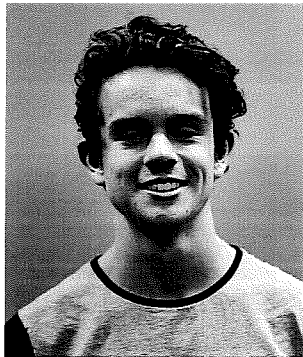
Ellen Donald



Jonathan Evans



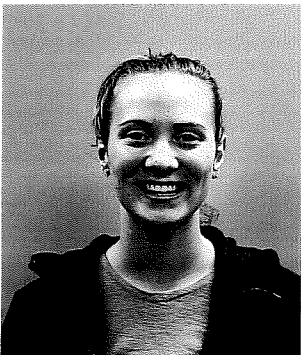
Catherine Keneley



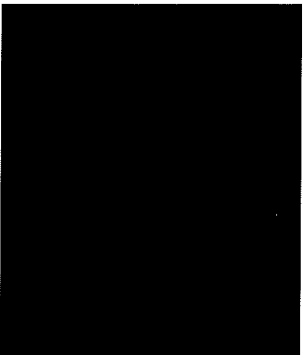
Lachie Ince



Bridget Loughhead



Lily Nalder



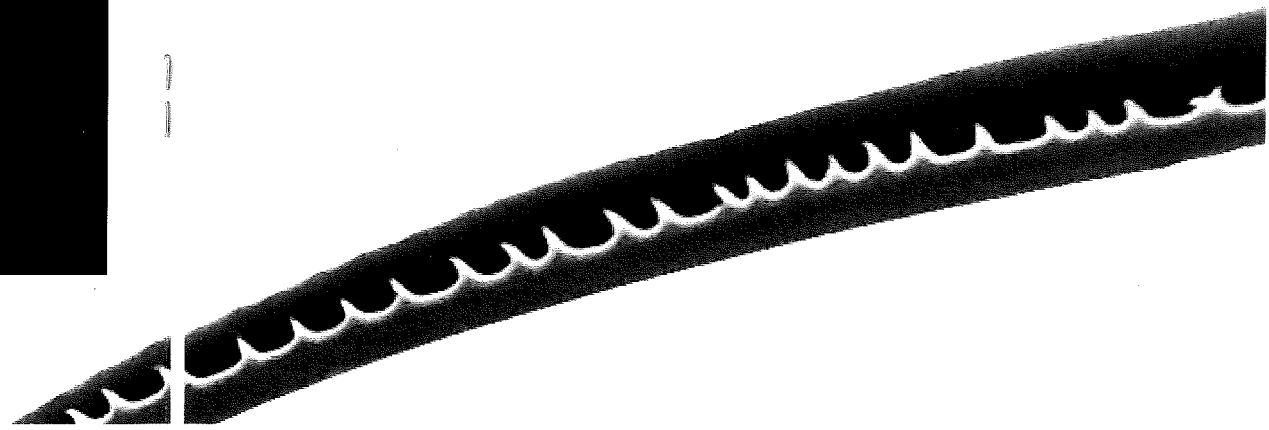
BAND

Clarinet
Clarinet/Bass Clarinet
Flute
Tenor Saxophone
Baritone Saxophone
Trumpet
Trumpet
Guitar
Bass
Drums
Percussion
Keyboard
Keyboard

Penelope Latham
Mahalia Stamford
Liesl Ho
Steph Connell
Lucas Volfneuk
Trevor Adelson
Louis Stevens
Zac Oshima
Maximilian Slattery
Tom Allen
Isaac Bartels
Jorde Heys
James Gales

PUPPETEERS

Brian Hao
Mika Zollner



PRODUCTION TEAM

Director	Tom Atkin
Assistant Director	Grace Haslinghouse
Musical Director	David Barrell
Assistant Musical Director	Jorde Heys
Producer	Alana Hunt
Assistant Producer	Miguel Lontoc
Creative Designer	Laurel Keller
Stage Manager	Indiana Belle
Assistant Stage Manager	Peter Thomas
Sponsorship and Publicity	Zelda Chambers
Choreographer	Sian Morrison
Lighting Designer	Paula Johnson
Sound Designer	Cosmo Fyers
Head Shots Photography	Christopher Traill
Rehearsal Photography	Ben Fon
Poster Design	Jorden Heys
Programme Design	Lola Giuffre

FRONT OF HOUSE COORDINATOR

Miguel Lontoc

FRONT OF HOUSE

Catherine Brooks
Afra Cader
Lucy Hay
Emily Kirsh
Anthea Maclean
Rosie Marsland
Tom Mason

HEADS OF CONSTRUCTION

Greg Andrews
Alex Keegan
Daniel Lindholm

CONSTRUCTION TEAM

Sean McConnell
Tayla Murphy
Eleanor Normal
Daisy O-Meara
Laura Stacey
Ryan Ward

BACKSTAGE CREW

Mary Hay
Melissa Howlett
Andrew Mills
Sian Morrison
Chloe Sanger
Finn Stephenson

COSTUME AND PROPS

Jess Gregory
Sally Irvine
Phoebe Snep

AV EDITOR

Jack Henseleit



SPECIAL THANKS TO:

ICAC President Brendan McDougall
ICAC Secretary Alexandre Guérin
ICAC Treasurer Gerard Cockburn
ICAC Representatives
Nathan Storen
Andrew Thomas
Brunswick Secondary College
Ballarat and Clarendon College
CLOC Musical Theatre
Plus Musical Productions
Scotch College Music Department
Union House Theatre Staff
The Melbourne Theatre Company

Café Lua
ELGIN & DRUMMOND CNR, CARLTON



YO-CHI

