

ORMOND COLLEGE DRAMA CLUB PRESENTS

SUNSET BOULEVARD

Union House Theatre
August 13th-16th, 2014

PRODUCTION TEAM

Music by ANDREW LLOYD
WEBBER

Lyrics by DON BLACK &
CHRISTOPHER HAMPTON

Based on the Billy Wilder Film

Orchestrations by David Cullen and Andrew Lloyd Webber

The Really Useful Group Ltd. gratefully acknowledges the
role of Amy Powers in the lyric development of "Sunset
Boulevard".

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF
OF THE REALLY USEFUL GROUP LIMITED

Director
Jenni Rowbottom

Producer
Iris Warnaar

Musical Director
David Barrell

Dramaturge
Cassandra Yiannacou

Stage Manager
Paula Grover-Johnson

Assistant Director
Amelia Burke

Assistant Producer
Andy Lui

Choreographer
Sophie Russell

Production Manager
Leila Enright

Assistant Stage Manager
Indiana Belle

THE CREW

Costume and Makeup

Jessica Kamphuis
Sarah Churchward
Felicity Gent
Lizzie Ford
Mary Hay
Hannah Nilsson
Renee Sheary
Alister Sluiter

Sound

Cosmo Fyers

Set

Andrea Valenzuela
Laura Collins
Declan Burke
Ben Hooppell
James Lea
Claudia Schroeder
Martha Swift

Lighting

Sophie Bainbridge

Publicity

Felicity Bell
Arnesh Kapur
Ane McBain
Alister Sluiter

Backstage

Alex Morton
Phoebe Snep

Audio Visual

Pat
Karnchanachari

THE BAND

Violin

Chloe Sanger

Viola

Sadbh O'Reilly

Cello

Camille Awburn

Flute

Alyssa Hunt

Alto Sax/Clarinet/
Bass Clarinet

Krista Blankenburgs

Tenor Sax/Clarinet

Lucas Volfneuk

French Horn

Louis Stevens

Bass Trombone

Annabelle West

Trumpet

Connor Jenkinson

Keyboard 1/
Rehearsal Pianist

Maggie Chen

Keyboard 2

Nikolai Sakov

Keyboard 3

Melissa Howlett

Keyboard 4

Declan Burke

Electric Bass/ Double Bass

Max Slattery

Kit/Percussion

Tom Allen

DIRECTOR'S NOTE

I think starting university can be likened to a trip to the moon. No one knows what to expect and tries to act as if they know what they're doing when in reality everything is new and a little frightening, albeit exciting. We are outside our comfort zone for possibly the first times in our lives. We catch a glimpse of a larger world filled with opportunity, and become aware of what we can achieve individually and as a group. In a community like Ormond, which attracts so many talented and passionate people, our collective achievements are indeed meteoric.

Sunset Boulevard is about being a star. It's about taking that first step into the real world and seizing those opportunities. It shows us not just the good but also the bad. Showing loss and fear, but resilience too. If you know what you want, go out and get it. Don't let anybody take it from you, and don't let yourself be the reason that you never make it to where you want to be.

It has been a great privilege to be Artistic Director of the Ormond College Drama Club this year. Many sleepless nights went into picking this show and I hope it highlights to you the incredible talent that lives within our walls. Sunset Boulevard has been a huge undertaking, and I am so grateful and proud of how everyone involved in the production has stepped up to the challenge. Thank you to you all, but in particular to these people who have helped make it the show it is.

Leila and Iris - Since we started on this crazy project in November last year, you have worked so hard and tirelessly to make it all happen. I am so grateful for all your support and couldn't have done this without you.

Baz, Sophie, Amelia and Cass - Thank you for being so generous with your ideas, and for your passion and positivity. I am always excited to come into rehearsal and watch you work your magic. It has been an inspiration and a joy to work with you all.

Paula and Indi - Your commitment and dedication has made everyone feel looked after. Thank you for the hours you have spent organising everything and finding the perfect monkey!

And of course thank you to an amazing cast. It has been such a pleasure to work with you. Every night, you have brought this world to life, and it has been an incredible thing to watch.

Jenni Rowbottom
Director



Jenni Rowbottom

Jenni is a third year Arts student at Melbourne University majoring in Screen and Cultural Studies. Her theatre involvement started as a performer, and since then she has experimented a variety of roles including lighting and make-up design. Directing, however, is by far Jenni's greatest passion, and she jumped at the chance to direct her first musical, *Sunset Boulevard* for the Ormond College Drama Club this year. Her previous directing works include *When The Rain Stops Falling* (ICAC, 2013) and *After Liverpool* (OCDC, 2012). Jenni hopes to pursue a career in directing and is so grateful for the fantastic experience that working on *Sunset Boulevard* has been.



Amelia Burke

Amelia likes drama. She has acted in a string of school shows and last year she was a part of the Ormond College Drama Club's *Metamorphoses*, *In the Next Room* (or *The Vibrator Play*) and *UHT's The Tempest*. Directing is very different to any of that so Amelia was ecstatic to find herself in the position of Assistant Director. She hopes you enjoy the show!



David Barrell

David Barrell has been involved in music and theatre in some form for the majority of his life, in a wide range of roles. Trying his hand at many instruments, he has sung with nationally-renowned choirs, toured internationally with bands and orchestras, and has often jumped between stage and pit orchestra. He made the leap to the production team in his first year of university as Ormond College's Musical Director for *Spring Awakening*. Since then, he's pursued a technical path, as Sound Designer, Stage Manager and Technical Director of various plays, and returned to the creative side as Musical Director of the ICAC 2014 musical, *Little Shop of Horrors*. Now he's back behind the conductor's baton for *Sunset Boulevard*.



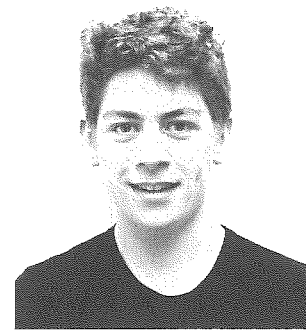
Sophie Russell

Sophie is a third year Arts student from regional Victoria studying archaeology with a focus on the Ancient Near East. She has loved the world of dance at university, running Zumba and Ballroom classes with much joy. Sophie has thoroughly enjoyed getting to boogie with the cast as the choreographer of *Sunset Boulevard* in 2014.



Elisabeth Enright

Elisabeth has been interested in theatre and music since primary school, when she was given the role of the narrator five years in a row. Being in high school productions of *Cloudstreet*, *Into the Woods* and *Scorched* were great experiences, though nothing compared to being narrator. Elisabeth has also been involved in choirs and other vocal groups during school.



Isaac Martin

With a past shrouded in grey smoke and fractured fragments of Thom Yorke's most dissonant vocal melodies, Isaac embodies the hazier side of performing arts. An eternally frustrated musician, Isaac can often be found on the 2nd Floor Balcony discerning human emotion from discordant melodies and attempting to draw parallels between quantum mechanical theory and existential dialecticism. The day he first listened to Big Star's breakthrough single 'Holocaust' from their critically acclaimed third album and the day he shed his first tear coincided - he was 18. He also likes sturdy boots.



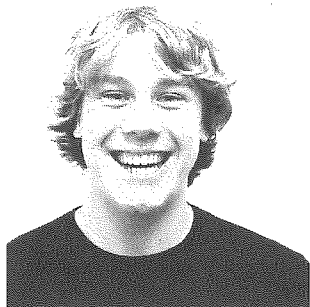
Grace Haslinghouse

Gracie first hit the stage at a young age, providing professional musical entertainment to her large collection of teddy bears and barbie dolls. Thankfully, she has since graduated to a real life audience, performing in a variety of shows including *Crazy For You*, *Little Shop of Horrors*, *Medea*, *Unpegged*, *Lucky Stiff*, *Ormond Shorts*, *Metamorphoses* and the *Rocky Horror Picture Show*. She is delighted to regain her womanhood as bright, perky Betty Schaefer after a brief stint last year as Riff Raff, a hunched backed, man/thing with serious balding issues in the aforementioned *Rocky Horror*. Gracie is thrilled to be sharing the stage with the *Sunset* crew and would like to extend her thanks to the production team.



Charlie Craig

Charles Craig is a straight-up bloke. He has been involved in productions since high school where he took on roles such as; a maniac General, a kind-hearted simpleton, a Scottish duck and a bloodthirsty pyromaniac. Theatrical pursuits aside, Charlie enjoys playing footy, skiing and tomfoolery in general. Charlie is also a keen mountaineer, conquering summits all over the world. He speaks three languages and is currently learning Arabic. This is Charlie's first Ormond production and he is incredibly excited to play Max in *Sunset Boulevard*.



Lachlan Grey

Lachlan Grey, AKA "The Golden Stallion", burst onto the Australian drama scene in 2010, performing as the lead role, Joseph, in the production *Joseph and the Technicolour Dream Coat*. This elevated his status and fuelled his ever-growing fan base of prepubescent boys and girls. Brisbane just wasn't enough for Mr. Grey and, consequently, he found that he had to expand to satisfy his ambition to secure a monopoly in the Australian musical-theatre scene. After relocating to Melbourne to perform as Pinocchio, starring alongside Sam Worthington, he found his niche as a small wooden man with a big nose



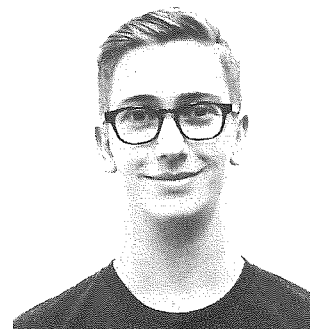
Tom Kantor

What's the first word that comes to mind when you think of "Tom Kantor"? "Seductive" is the overwhelming reply, though closely followed by "theatrical". Heralding from a family of theatre buffs, Tom has been on stage since his debut as Old Macdonald in his Prep production of *On the Farm*. Since then, he has expanded his musical and dramatic horizons, starring in roles in school productions at Wesley College. Once one delves beneath the surface, the exterior, the façade, one can see that Tom is a humble and affectionate man, who enjoys hugs, rainbows and unicorns. All in all, Tomkat is pretty great.



Ben Symon

Ben is a 19 year old first year. He began acting at his high school, Wesley College, playing a variety of lead roles, most notably his portrayal of Bobby Strong in *Urinetown* and Quick in *Cloudstreet*. This is Ben's first major Ormond production. Are you ready to party with Artie?



Charles Shenton

Call him Ishmael. Some years ago - never mind how long precisely - having little or no money in his purse, and nothing particular to interest him on shore, Charlie thought he would sail about a little and see the watery part of the world. It is a way he has of driving off the spleen and regulating the circulation. Whenever he finds himself growing grim about the mouth; whenever it is a damp, drizzly November in his soul; especially whenever his hypos get such an upper hand of him, Charlie engages in theatrical endeavours, and, thus, is positively thrilled to be able to perform as a part of the *Sunset Boulevard* cast.



Shannon Sazevski

Shannon first delved into the dark world that is theatre at the tender age of four, when she started ballet to exercise her incessant need for attention. Whilst equipped with a mystic stage presence, her lack of stage hardness and general faith left her as an Arts student, rather than a prodigy in the performing arts, though she has high hopes for her future. She is practiced in tap, jazz, ballet, contemporary and imitating Irish dance. She enjoys musicals, chilling melodies, fishnets and a summer picnic on a grassy knoll.



Emma Payne

Emma was born on a windswept and stormy night in the November of 1994. She enjoyed stunning successes in the theatre from a young age as Santa Claus in the nativity play and the leading male character in the renowned *Pinafore Pirates*. She is currently a first year resident of the architectural masterpiece that is McCaughey Court at Ormond College. She is also a socially deprived Biomedicine student who enjoys a good book, the outdoors and just hanging out.



Scout Boxall

Scout is a second year Arts student, majoring in decadent literature. She has been in *Ormond Shorts*, *UMSU Tastings* and her year six production, *The Pirates of Penz-Dance*. She has received a letter and signed photograph from Stephen Fry.



Grace Liskaser

A second year biomedicine student, Grace Likaser has always been a keen musician and theatre enthusiast. Participating in small-scale productions throughout primary and secondary school greatly encouraged her love for the dramatic arts. Her passion for music blossomed as she learned to play the piano and violin and became involved in an obscene number of choirs. In her spare time she enjoys reading, eating, sleeping, watching TV and all other activities that don't require changing out of her pajamas. If she could eat breakfast foods for every meal, she would. Grace knows all the words to *Hairspray* and loves the *Blues Brothers*.



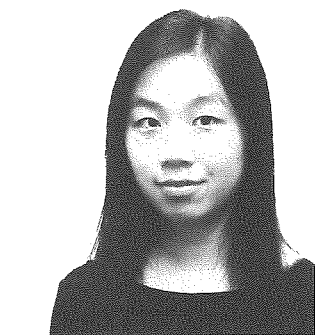
Seren Oroszvary

Seren spends a good amount of time completing her Arts degree in cafes or at rehearsal. Currently in her second year at Ormond, Seren has gallivanted the uni stage with her friends in Productions of *Ormond Shorts* and *Metamorphoses* as well as *MUDFEST* and Melbourne Uni Shakespeare Company's *As You Like It*. You'll also find her on a few quirky film sets around Melbourne or alternatively (if all else fails) at the rock climbing wall. *Sunset Boulevard* has brought out Seren's inner nuttiness through a headscarf and tarot cards. Enjoy the show!



Talia Clohessy

Talia grew up in Dubai playing roles as Arabic elves and angels in primary school Christmas productions. From a young age, she has dabbled in many instruments, from flute to oboe and trombone before discovering that she preferred to be on the stage rather than behind it. From there she has played a storyteller in *Tales of Arabian Nights* to being perfectly typecast as a Who in *Seussical the Musical*. Talia is now energetically attempting to thrash roles such as the "secretary" in the musical you see today.



Alicia Jiang

Alicia has developed her passion for drama and music ever since high school. A first year Biomedicine university student, Alicia has been as active cast member in various plays and musicals, including *A Midsummer Night's Dream*, *Cinderella* and *The Love for Three Oranges*. She has also been involved in choirs during high school. Alicia is thrilled to be involved in *Sunset Boulevard* this year, and she sees it as a fantastic opportunity to express her enthusiasm for the theatre as well as a valuable learning experience to walk a mile in someone else's shoes.



James Lea

Once upon a time, when James was no more than twelve summers old with dark curly hair stretching down his back, his dear mother took him to an audition. He walked in with confidence and a Berkoff monologue and all was well 'till the four stern-faced judges in front of him asked what he would be singing since it turned out to be a musical. James had been betrayed. The little 12 year old boy was scarred for life. They still cast him as a background Indian since he was the only boy with long hair who auditioned. James was the palest little Indian boy ever seen in a rendition of Peter Pan. Luckily, James feels much more in character as an ensemble member in *Sunset Boulevard*, and hopes that you enjoy the show!



Lee Ellison

Lee is not a newcomer to the world of musical theatre, having performed in a variety of musicals during his secondary education. Lee has often found himself on the stage singing, dancing or acting a variety of roles, most notably playing the villainous Montparnasse in *Les Miserables*, one of Thernadier's lackeys in his Year 10 school production and the more light-hearted role of Dancer who sings number four in his Year 12 production of *Grease*. Lee is super excited to be able to channel his talents into his role of an ensemble member and would like to thank everyone who has made this production possible.



Ben Provest

His name is Benny Provest, but you're more than welcome to call him Ben! Ben is a pretty happy guy, he enjoys hanging out with a big smile and an open heart. On the rare occasion that he feels a little sad and a little tired, he remembers that, "hey, he's Ben Provest," and he feels happy again. Next up, Ben is a bit of a musician. Growing up on the Gold Coast, he never shied away from his musical ability. Ben is very excited to be a part of this production and he has had the best time working with the team.



Andrew Tole

Andrew is a first year Arts student studying history and politics. He does not enjoy writing about himself and was tempted to copy Mark Zuckerberg's biography to make himself seem more successful. Andrew is in the ensemble, which is French for "not leads" and enjoys amateur dramatic productions both on and off the stage.



Daniel Beratis

Daniel is a member of the ensemble in the Ormond College Drama Club's *Sunset Boulevard*. Daniel most recently was a performer in *Periscope Productions* and Sydney University Dramatic Society's co-production of *Attempts on Her Life*. His theatre credits include: *Urinetown*, *One Flew over the Cuckoo's Nest* and *Guys and Dolls*. His performances have been described as, "I liked the interval", "were you acting?" and "good work, son". Despite being the recipient of mixed reviews, Daniel is thrilled to have been involved in this year's production and extends his thanks to all involved.



Hamish Taylor

Hamish is a Second Year Arts student completing majors in Politics, International Studies and French. While this is his first Ormond College production, Hamish has been involved in several shows at his high school including *Urinetown*, *Chess The Musical*, *Much Ado About Nothing*, *Cloudstreet* and many others. His most recent production he was involved in was UMMTA's *RENT* in which he was a member of the ensemble. Hamish is an avid theatre goer, especially enjoying new Australian plays at the Melbourne Theatre Company, Redstitch and the Butterfly Club.

Our Special Thanks

The Production Team would like to thank the following organisations and people...

Rob Leach, Thea Dowden, Matt Kyne, Alison Sheumack, Walter,

Gus, Clinton, Drew, Tom, Erin, Ruth Blair, the casual theatre workers at UHT,

Grace Davie, Will Pennington, Richard Polkinghorne, Beau Colley-Allerton, Josh Tram, Morris Cohen,

and Scotch College Music School

for their gracious support.



Ormond College Drama Club is a subcommittee of Ormond College Students' Club, Inc.