

**Acknowledgement of Country:**

We acknowledge the Elders, families and descendants of the Wurundjeri people who have been and are the custodians of the land on which this event takes place. We acknowledge that the land in which we meet was the place of age old ceremonies of celebration, initiation and renewal and that the local Aboriginal peoples have had and continue to have a unique role in the life of these lands.

**Disclaimer:**

The views and opinions expressed in this production are those of the speakers and do not necessarily reflect or represent the views and opinions held by the creative team or Union House Theatre.

**Running time:** 40 minutes, no interval

**Special Thanks:**

Thank you to all the individuals who took the time to be interviewed for this production both in private or who were approached by us in protests and took a leap of faith to speak to us, Zoe Scoglio, Ben Speth, sister, Yusuke Akai, Ivan Chang, and all our wonderful theatre casuals.

**Union House Theatre**

Union House Theatre is the hub for co-curricular student theatre and performance at the University of Melbourne. We program performances, workshops and events giving students a taste of professional practice. We provide support to student playwrights, directors, designers, performers and technicians.

**Staff**

Artistic Director/Theatre Coordinator: Petra Kalive, Acting Artistic Director: Olivia Allen, Production Manager: Gus Macdonald, Head Technician: Clynton Jones, Stage Carpenter and Mechanist: Jim Stenson, Theatre Admin & Development Officer: Erin Adams



**FREE EVENT**



Directed by  
**Olivia Allen**

**7PM 12-14, 18-21 MAY**

**GUILD THEATRE  
LEVEL 1, UNION HOUSE  
UNIVERSITY OF MELBOURNE**

# MEGAPHONE DEMOCRACY

**HOW DO YOU SHOW YOU CARE?**



## DIRECTOR'S NOTE

The question 'how do we show we care about the world' ? is one that I have been ruminating over for a long time. There are many ways, small and big, that we make an impact. We just do it... or don't. It seems not to be something that we interrogate in the public domain. It can be a very private affair which can bring frustration, guilt and shame... but also empowerment and pride.

Throughout *Megaphone Democracy* I wanted to create a platform for which discussion could be had about how we show we care and do we think it makes an impact. What are the challenges we face on a personal and social level in enacting change? How can we act to create a version of the world we aspire to live in?

The University of Melbourne, as an educational institution where ideas and values are interrogated and formed, seemed to be the perfect place for such a platform to take place. Through extensive interviews with over 40 individuals and groups we have created a performance experience. We also have a longer podcast available to be listened to after May 21 at [umsu.unimelb.edu.au/megaphone](https://umsu.unimelb.edu.au/megaphone)

What has become clear is the aspects of our values that we have in common and how drastically differently we seek to attain those. The impingement on others' rights and freedoms is when conflict arises. In the current political climate of the world there is a stark contrast of those who have rights and those who don't. The question to act or not and how has been most present in the minds of people who we have interviewed... It is not easily answered.

**Olivia Allen**  
Director

# ACTION IS THE FOUNDATIONAL KEY TO ALL SUCCESS.

Pablo Picasso

### Director

Olivia Allen

### Lighting Designer

Jenny Hector

### Sound Designer

Marco Cher-Gibard

### Stage Manager

Harriet Gregory

### Production Manager

Gus Macdonald

### Head Technician

Clynton Jones

### Set Realisation

Jim Stenson

### Assistant Stage Manager

Nicole Bennett & Claudia Oke

### Lighting Operator

Bonnie Jo Belford

### Marketing and Publicity

Erin Adams

### Graphic Design

Daga Mikolaj

### Cast

Amir Aizenstros

Natalie Bender

Maeva Bennetto

Tahnee Fox

Julia Frecker

Emilia Goehler

Apoorva Kapoor

Nicholas Kirkby

Finbar Piper

Ng Sze Min

And more...

A full podcast will be available via the Union House Theatre website on 21 May

[umsu.unimelb.edu.au/megaphone](https://umsu.unimelb.edu.au/megaphone)