



URINETOWN

AN JMMTA PRODUCTION

PROUDLY SUPPORTED BY



The University of Melbourne Music Theatre Association is proud to present Urinetown.

Urinetown is a razor-sharp satire that manages to braid corporate corruption, water consumption, capitalism and Malthusian ethics into its farcical musical theatre plot. Set in a dystopian world where the titular bodily function is heavily regulated, it chronicles the valiant attempts of a couple of star-crossed lovers to stage a revolution against the avaricious Urine Good Company (pun thoroughly intended), which is flanked by a corrupt government and police force.

Music and Lyrics by Mark Hollmann
Book and Lyrics by Greg Kotis

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

DIRECTOR'S NOTE

BRADLEY DYLAN

What is Urinetown? A corporatocratic dystopia? A lie? I first heard of this show in 2002, listening to the soundtrack with my friends on road trips, quickly learning the words and loving the satirical nature of the storyline. The storyline of the usual boy meets girl and rebels against the bad guys is told over and over, without anyone questioning whether the 'bad' guys are actually right.

The story's Brechtian undertones stayed with me from that moment, with elements of the harsh realities of sustainability tied in with catchy, soaring songs and a hilarious book. I love theatre in which the audience leaves with a new perspective, and I hope that every performance will hit home with at least one audience member.

Urinetown has always been a dream of mine to direct, as the breakdown of the illusions of musical theatre was ahead of its time, and is becoming even more of a reality as the years go on. Well, I've talked on long enough. I imagine, sit back, relax, and learn how our way of life is completely unsustainable through my favourite medium - song!

PERFORMANCES

- **FRIDAY 20TH OF MAY**
CAST MOON
- **WEDNESDAY 25TH OF MAY**
CAST SUN
- **SATURDAY 21ST OF MAY**
CAST SUN
- **THURSDAY 26TH OF MAY**
CAST MOON
- **SATURDAY 28TH OF MAY**
MATINEE: CAST MOON AND UNDERSTUDIES
- **SUNDAY 22ND OF MAY**
CAST MOON
- **SATURDAY 28TH OF MAY**
CAST SUN
- **FRIDAY 27TH OF MAY**
CAST SUN

CAST MOON

BOBBY: Jye Cannon
HOPE: Nat Montalto
OFFICER LOCKSTOCK: Len Duniec
LITTLE SALLY: Tabitha Lee
PENNYWISE: Sophia Craven
CLADWELL: Henry Shaw
JOSEPHINE STRONG: Eadie Testro-Girasole
SENATOR FIPP: Jackson Peele
OFFICER BARREL: Grace Haslinghouse
MR. MCQUEEN: Matthew Freeman
HOT BLADES HARRY: Jared Anthony
LITTLE BECKY TWO SHOES: Bella Wiemers
SOUPY SUE: Rafaela Cleve Gerkens
ROBBY THE STOCKFISH: Ella Lawry
TINY TOM: Matthew Schaffner
BILLY BOY BILL: Harry Tibball

Ensemble: Eilise Bagnara · Brent Denison · Joe Jackson · Leora Goldbloom-Helzner · Benjamin Lea · Ashyr Mason-Kaine · Catriona Nguyen-Robertson · Raushaan Seychell · Anna Urokohara · Laura Jane · Alice Philip · Tiffany Ann Chow · Lachie Grey · Mel O'Brien · James Lowther · Olivia McLeod · Matthew Schaffner · Elish Roberts · Nicola Kuiper · Reuben Jacob

BAND

PIANO: Lachie Bagnara
REED: Joshua Tram
TROMBONE: Jess Walsh
BASS: George Parker

PRODUCTION

PRODUCER: Gabrielle McLeod
ASSISTANT PRODUCER/HEAD OF SPONSORSHIP: Christian Sullivan
DIRECTOR: Bradley Dylan
ASSISTANT DIRECTOR: Bridie Pamment
ASSISTANT DIRECTOR: Jordan Peters
MUSICAL DIRECTOR: CJ Johnson
ASSISTANT MD: Lachie Bagnara
BAND CAPTAIN: Jessica B Walsh
CHOREOGRAPHER: Joel Anderson
ASSISTANT CHOREOGRAPHER: Bronya Doyle
PRODUCTION MANAGER: Elle Richards
PM ASSISTANT: Marie Liskaser
SET DESIGNER: Julia Crowe
HAIR AND MAKEUP/COSTUME DESIGNER: Rachel McLean

CAST SUN

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HOPE: Nat Montalto
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BILLY BOY BILL: Reuben Jacob

ENSEMBLE: Eilise Bagnara · Brent Denison · Leora Goldbloom-Helzner · Joe Jackson · Benjamin Lea · Ashyr Mason-Kaine · Catriona Nguyen-Robertson · Raushaan Seychell · Anna Urokohara · Laura Jane · Alice Philip · Tiffany Ann Chow · Lachie Grey · Eadie Testro-Girasole · Jared Anthony · Bella Wiemers · Matthew Schaffner · Rafaela Cleve Gerkens · Ella Lawry · Harry Tibball

UNDERSTUDIES

BOBBY: Jackson Peele
HOPE: Mel O'Brien

STAGE MANAGER: Elinor Mills
STAGE MANAGER: Alexandre Guérin
FOH MANAGER: Sarah Whitaker
PUBLICITY MANAGER: Mimi Suter
PUBLICITY ASSISTANT: Claire White
SOUND: Alex Brindle
HEAD OF SET CONSTRUCTION: Haydn Berry
ASSISTANT SET DESIGNER: Milia Gentil
TECH SUPERVISOR/MENTOR EXTRAORDINAIRE: Tristan Lawrence
PUBLICITY DESIGN: Hugh Lavery
LIGHTING DESIGNER: Talryn Dawlings
PHOTOGRAPHY: Ben Fon

CLEAN

