

# Blackrock

By Nick Enright

## COORDINATOR'S NOTE



Initially I was faced with the problem of what kind of show to put on - International House Theatre Group had already put on a musical in 2015, and a comedy wasn't appealing to me. I wanted to present a play that had strong themes relevant to today's social climate, and I was interested in presenting an Australian play.

### **ZAC HAMILTON-RUSSELL**

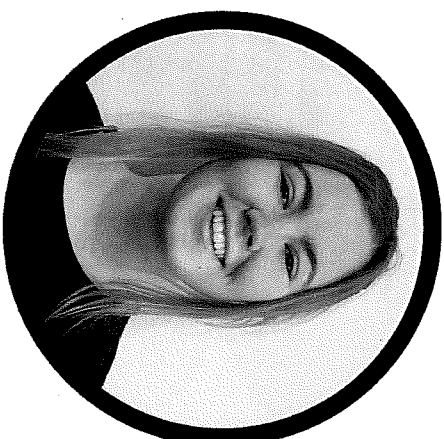
For these reasons, Nick Enright's Blackrock really stood out to me.

I was able to relate to and understand the culture of the fictional suburb of Blackrock (having grown up in the town the play is based on), I had seen a production of it growing up, and I knew that the play encouraged serious discussions about topics like sexism, sexual assault, loyalty versus truth, and domestic violence.

For the past two months, the cast, crew, and production team have all been working extremely diligently to make this production a success, and for that I am truly blessed. To work with such devoted individuals in a team setting is every coordinator's dream - gang, for your hard work, I thank you.

Finally, I want to thank you, audience member - having you here has made all the work worthwhile. I hope you enjoy the show.

## DIRECTOR'S NOTE



Being a Director is an experience a bit like a rollercoaster; definite ups and downs but something I'd do again no questions asked. Though Blackrock isn't the most pleasant as far as play content goes, the issues it covers and exposes are things that need to be talked about, and theatre helps us start those conversations. The cast have bonded into a team I couldn't be happier with.

### **HOLLY NUGENT**

Working with them has been great. Each person has stepped up more than I could have asked for, and the result is the quality performance that we have.

I've gained and learnt so much on the road to making Blackrock all that it is. From casting to the first read through and finally pulling the whole thing together, our amazing team has always managed to impress. I very much hope everyone in the audience takes something away from the performances, as our hearts, souls and energy reserves have been poured into them.

Take it from me as the director; Blackrock is a product of hard work and genuine talent from all involved.

# CAST MEMBERS



Thomas Williams  
as  
'Jared Kirby'



Sarah Seery  
as  
'Diane Kirby'



Aidan Carroll  
as  
'Len Kirby'



Bella Pozzi  
as  
'Glenny's Milenko'



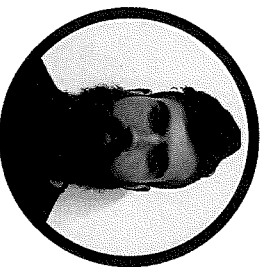
Lily-Rose Palmer  
as  
'Cherie Milenko'



Fiorina Parisi  
as  
'Rachel Ackland'



Brendan Flynn  
as  
'Toby Ackland'



Michael Kerrison  
as  
'Steward Ackland'



Aqilah Abdeen  
as  
'Marian Ackland'



Hamish Plaggemars  
as  
'Brett Rickerson'  
(Riicko)



Lauren Robinson  
as  
'Tiffany'



Bakhtawar Gill  
as  
'Scott Abbey'



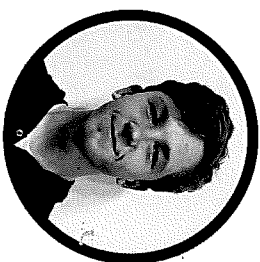
Will Morphy  
as  
'Craig Davidson'  
(Davo)



Cossette Boland  
as  
'Shana'



Jordy Greenham  
as  
'Gary/Donny'



Jonathan Dunne  
as  
'Roy'



Samuel Ten  
as  
'George'



Amy Miller  
as  
Police Officer 1



Anushka  
Mudholkar  
as  
Police Officer 2

# COMMITTEE MEMBERS

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Coordinator – Zac Hamilton-Russell

Director – Holly Nugent

Producer – Jacob Irethowan

Production Manager – Tanya Ghosh

Stage Manager – Madeline Whifton

Assistant Stage Manager – Prarthana Kanagaratnam

Sound and Lighting – Chad Dickens

Makeup Designer – Cosette Boland

Costume Design – Claire Hannon

Publicity – Tessa Wade

Graphic Design – Samuel Ten

Head of FOH – Inakshi Navin Vacher



# SPECIAL THANKS

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**AFFILIATED CLUB**