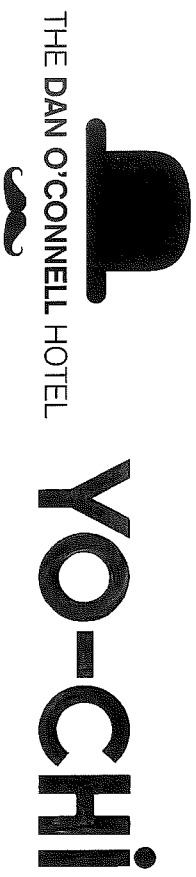


# PROUDLY SPONSORED BY:



The Dan O'Connell Hotel

Yo-Chi Carlton

Distro-Print

Pickford Pharmacy

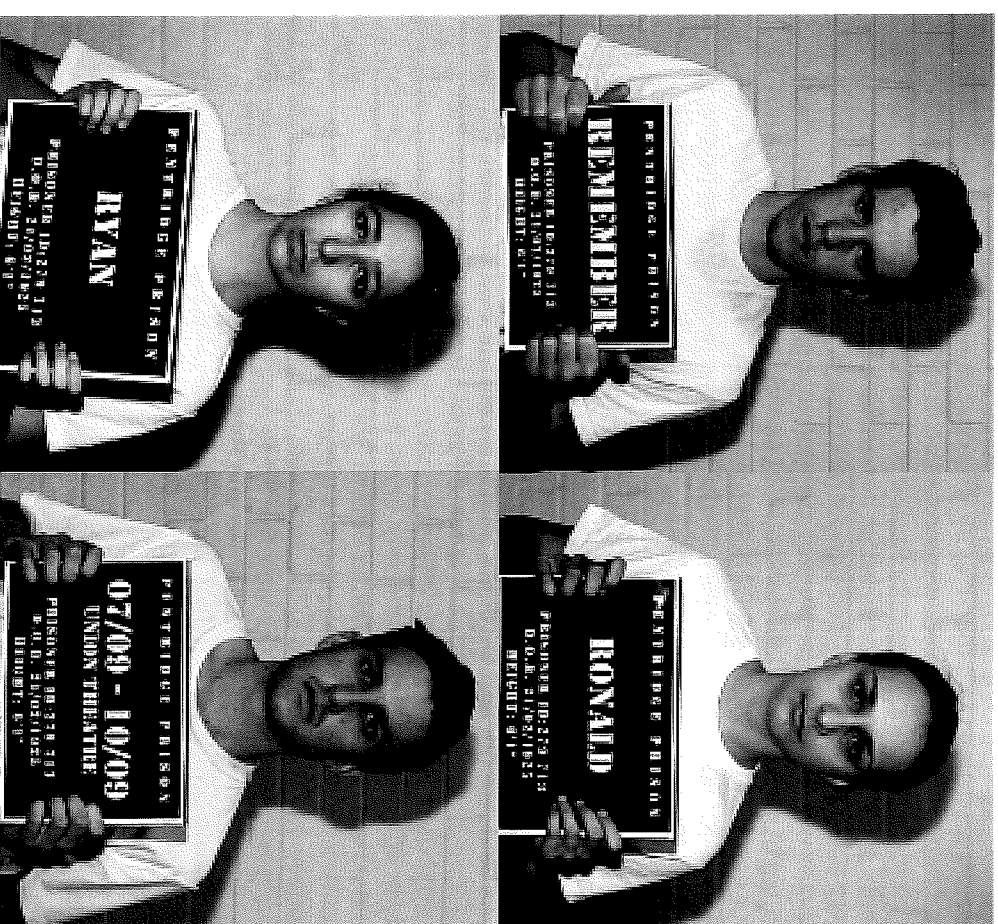
Demarte's Amcal

Trotters Cafe

Without our sponsors, tonight would not have been possible. We thank them immensely for their generous contributions.

#youwouldntreadaboutit

# QUEEN'S COLLEGE MUSIC AND DRAMA SOCIETY PRESENTS:



# A PLAY BY BARRY DICKINS

## **DIRECTOR'S NOTE:**

### **RAJA NOUREDDINE**

The execution of Ronald Ryan in 1967 brought with it some of the largest protests in Victorian history, showing stunningly how a community can unite to show compassion and mercy towards a fellow human being. I hope that our retelling of Ryan's story might evoke the same sympathetic response within our audience. While criminal justice may seem to be a niche and peripheral concern, our approach to it frames our collective identity. For me, Remember Ronald Ryan evokes a sense of mercy and understanding that seems to be worryingly scarce in our society today. Above all, I hope that viewing this performance will remind our audience that every one of us has a story. Almost no one is completely bad, or completely good.

Tonight you'll notice that we have four actors playing the character of Ronald Ryan. We made this casting choice for a number of reasons – firstly, because we wanted to do more than merely recreate Ryan or 'bring him back to life,' so to speak. Few people know exactly who Ryan was as a person, and we didn't want to assert our own personal interpretation of him. Instead, our four Ronald Ryans each attach their own style and energy to his character, and expose multiple facets of Ryan as an individual. Historically, some have demonised Ronald Ryan, and others have made a martyr of him. We think neither of those viewpoints is in itself sufficient and we hope that our four actors will convey our ambivalence to the audience. Furthermore, the presence of multiple actors reflects our view that while Ryan's case has a special role in Victorian history, Remember Ronald Ryan is not merely about extending compassion to him, but to everyone. Make of it what you will – we think it gives the performance a unique atmosphere and helps it fit in more modern context.

I have had the pleasure of working with an industrious, talented, and intelligent cast. They have surprised and impressed at every stage. They deserve the utmost credit for their work. In addition, nothing you see on stage tonight would have been possible without the work of the ridiculously talented Alice Wheaton. Her flawless theatrical intuitions, and ability to communicate with actors far surpass my own and have been invaluable. I feel strongly that her career in theatre is something to keep your eye on. Finally, the work of Ellie Hamill and Bella Wiemers as Stage Managers has been tireless and irreplaceable. So thanks, Bellie.

### **CAST:**

Ronald Ryan: Alex Sheen, Emily Wilson, Maddie Ossovani, Nick Schinckel

Walker: Elsie Shaw

Dorothy: Alisha Maclean

Appearing as multiple roles: Sam Williams, Alexandra Culshaw, Kate Moriarty, Jocelyn O'Malley, Lachie Ince, Charlotte Pressley, Skye Smurthwaite and Mackenzie Murphy

### **CREW:**

Director: Raja Nouredine

Producer: Sian Morrison

Production Manager: Alexandre Guerin

Assistant Director: Alice Wheaton

Assistant Producer: Alexander Mitchell

Stage Manager: Ellie Hamill

Assistant Stage Manager: Bella Wiemers

Production Assistant: Meg Smith

Head of Publicity: Kim Price

Head of Sponsorship: Brian Hao

Dramaturg: Nick Felstead

Lighting Design: Jess Herne

Sound Design: Nick Chu

Props Master: Juanita Kelly-Mundine

Musical Director: Hamish Francis

Costume Design: Leah Mazzone-Brown

Head of Hair and Make-up: Sabrina Day

Set Design: Emma Fitt

Head of Set Construction: Rob Chapman

Publicity Designer: Tim Woolley and Thomas Anderson

Front of House Manger: Abbey Vlahov