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WE RECOGNISE THE TRADITIONAL OWNERS OF THE LAND ON WHICH WE PERFORM ON OF THE WURUNDJERI PEOPLE OF THE KULIN NATION. WE PAY OUR RESPECTS TO ELDERS PAST, PRESENT AND EMERGING.

UNIVERSITY COLLEGE THEATRE COMPANY PRESENTS
"HEATHERS: THE MUSICAL"

BOOKS, MUSIC & LYRICS BY KEVIN MURPHY &
LAURENCE O'KEEFE

BASED UPON THE FILM WRITTEN BY DANIEL WATERS
THURSDAY 09/08/18
SATURDAY 11/08/18

ORiGiN™ THEATRICAL

Introducing
Heathers: The Musical

INSPIRED AND BASED ON THE CULT 1989 FILM, HEATHERS: THE MUSICAL, COMBINES A ROCK-MUSICAL WITH THE SHOULDER-PADDED, SCRUNCHIE-WEARING MEAN GIRLS, HEATHER, HEATHER AND HEATHER. MISFIT VERONICA SAWYER REJECTS THEIR REGIME FOR THE DARK, BEAUTIFUL NEW BOY J.D., WHOSE GOAL IS TO BRING THE HEATHERS DOWN FROM THEIR PEDESTAL AND PUT THEM IN THEIR PLACE - SIX FEET UNDER.

A Note From the Director

GREETINGS AND SALUTATIONS, HOW VERY OF YOU TO COME!

SITTING TO WRITE THIS NOTE TOOK ME AWAY TO MY OWN HIGH SCHOOL YEARS, WHERE THE IMPORTANCE AND VALUES OF THEATRE WAS EMBEDDED INTO ME. TEAM-WORK, SUPPORT AND LAUGHTER ARE THE THREE KEY INGREDIENTS TO THE RECIPE OF PUTTING ON A SHOW, AND A LOT OF BEHIND THE SCENES STUFF CAN GO UNNOTICED. IN REALITY THIS WAS NOT A LIGHT JOB. GREEN TEA, SWEAT, TEARS, RED WINE AND MORE TEARS WENT INTO THIS PRODUCTION, AND WHILST I WISH I COULD SAY I LOVED EVERY MINUTE, SOMETIMES IT WAS REALLY HARD.

WHAT I DID LOVE EVERY MINUTE OF HOWEVER, WAS THE AMAZING CAST AND CREW AND TEAM OF UCERS WHO MADE HEATHERS THE INCREDIBLE EXPERIENCE IT HAS BEEN. DESPITE HAVING BASICALLY 3 AND A HALF WEEKS TO STAGE THE SHOW, WE THINK WE'VE DONE AN OKAY (??) JOB AND BRINGING THIS FRESH AND FUNNY SCRIPT TO LIFE.

PLEASE LAUGH AT OUR JOKES, AND PLEASE DON'T LAUGH AT ME CRYING THE WHOLE PERFORMANCE.

AS THE SHOW DOES DEAL WITH SOME PRETTY HEAVY TOPICS I ALSO WISH TO REMIND YOU ALL OF THE IMPORTANCE OF LOVING AND UPLIFTING YOUR FRIENDS AND FAMILY, AND BEING AWARE OF THE ISSUES PEOPLE GO THROUGH BEHIND CLOSED DOORS.

LOVE AND LOOK AFTER EACH OTHER, AND ENJOY OUR SHOW!

WITH LOVE,
LILY COX

Director: Lily Cox

OUR FIERCE DIRECTOR LILY IS NOT STRANGER TO THE THEATRE. 'HEATHERS' MARKS HER SECOND SHOW WITH UC THEATRE COMPANY, AFTER CARRYING OUT THE ROLE OF PRODUCTION MANAGER IN 2017. WITH AN EXTENSIVE HISTORY MUSICAL THEATRE AND CRYING ON STAGE (HOW VERY), LILY RECOGNISES HOW PRECIOUS PERFORMERS FEELINGS CAN BE, RESULTING IN GIVING OUT FAR TOO MANY APOLOGIES. IN HER SPARE TIME LILY LIKES GET 'MUM-WINE-DRUNK' OF ONLY TWO REDS (CMON NOW DOLL), SNEAK GARLIC BREAD INTO SLUMS AND CREATE DOCUMENTS FOR HEATHERS (ALL 78 OF THEM). REGARDLESS OF THE COMBINED 5 HOURS OF SLEEP LILY HAS HAD OVER THE LAST MONTH, SHE HAS SPEARHEADED THE PRODUCTION WITH SPIRIT AND POWER; HER LEADERSHIP AND CREATIVE INTEGRITY HAS BEEN UNWAVERING THROUGHOUT THE WHOLE PROCESS. THE CAST AND CREW OF HEATHERS ARE EXTREMELY LUCKY TO HAVE SUCH A DEDICATED AND STELLAR DIRECTOR AND FRIEND IN LILY. #BLESSEDBETHEFRUIT

Producer: Alex Finn

OUR PRODUCER ALEX FINN, ONCE AN ENTHUSIASTIC ACTOR AND DANCER, WAS CALLED TO THE FABULOUS AND GLAMOROUS LIFE OF THE PARTY. PLANNING THE PERFECT EVENT BECAME ALEX'S MISSION; SHE EVEN HELD A FESTIVAL FOR HER BIRTHDAY PARTY, LIKE WOW. KURT AND RAM'S HOMECOMING PARTY HAS NOTHING ON ALEX. ALEX MAKES THINGS HAPPEN; AND HAPPEN WELL. HER CAN-DO ATTITUDE, EFFICIENT PEOPLE-SKILLS HAVE SERVED HER WELL IN HER POSITION AS PRODUCER. WHEN ASKED WHAT HER FAVOURITE MOMENT OF HEATHERS HAS BEEN SHE WOULD HAVE TO SAY ORGANISING THE PRODUCTION FUNDRAISER AS IT WAS JUST SO FRESH!!! AS THE YOUNGEST MEMBER OF THE ENTIRE PRODUCTION SHE REALLY KNOWS WHAT IT'S LIKE TO BE #SEVENTEEN.

Production Manager: Sibo Madzima

FREEZE FRAME. YOU'RE PROBABLY WONDERING HOW SHE GOT HERE – MANAGING HEATHERS: THE MUSICAL. LET'S TAKE IT ALL THE WAY TO THE BEGINNING. JK. THERE'S ALWAYS AN OPEN INVITE TO PROCRASTINATE AND ENJOY A RANGE OF TEAS AND BINGE BARBIE MOVIE BANGERZ, LOVE ISLAND AND/OR NETFLIX/CW TRASH WITH HER. SHE MAINTAINS HER SECRET IDENTITY AS A ARTS STUDENT WITH THEATRE AND BREADTH SUBJECTS. SCOOBY DOO REVEAL: SHE LOOKS AT HEART ATTACKS DURING REHEARSAL BECAUSE SHE STUDIES BIOMED ON THE DOWN LOW. DON'T FORGET TO LIKE AND SUBSCRIBE @CALLMESIBO;). XOXO GOSSIP BO/K DOT'S WIFE

V. Sawyer

Forgery Services
Content V. Sawyer
Locker #43A

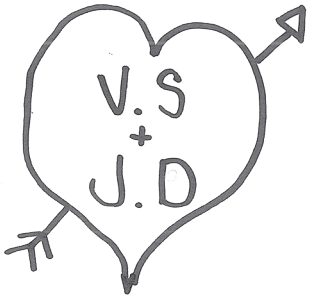
THE LEADS

Georgia Elder-Hackford as "Veronica Sawyer"

"LICK IT UP BABY!"
GEORGIA ELDER-HACKFORD (ALSO KNOWN AS THE MOST #WHOLESOME UC'ER) WILL GRACE THE STAGE AS VERONICA SAWYER. IT'S NEARLY IMPOSSIBLE TO TELL WHEN GEORGIA IS IN COSTUME OR NOT BECAUSE ALL HER CLOTHES ARE FROM THE 80S ANYWAY. THIS HAS MEANT THAT SHE'S BEEN ABLE TO DRESS MANY OF THE CAST USING HER OWN WARDROBE. #WHOLESOME NOT ONLY HAVE HER CLOTHES COME IN HANDY, BUT GEORGIA'S VOCAL AND PERFORMANCE TALENTS HAVE BEEN INVALUABLE IN FOSTERING THE CAST'S CONFIDENCE DURING THE REHEARSAL PROCESS. #WHOLESOME. GEORGIA'S PLAYFUL, RAW, AND #WHOLESOME PORTRAYAL OF VERONICA WILL ENTHRAL YOU AS YOU ENJOY UC'S #WHOLESOME PRODUCTION OF HEATHERS.

Andy Jack Song as "Jason Dean"

"I WISH I HAD MORE TNT"
ANDY THOUGHT HE WAS AUDITIONING FOR A MUSICAL ABOUT HEATERS AND TO THIS DAY HE IS CONVINCED THAT THIS MUSICAL IS ABOUT HOW HEATERS AFFECT THE ENVIRONMENT. ANDY WISHES TO RAISE AWARENESS ABOUT GLOBAL WARMING THROUGH HIS CAMPAIGN SONG "FREEZE YOUR BRAIN" AND RADIATE WARMTH TO THE AUDIENCE WITH HIS LOVE SONG "MEANT TO BE YOURS". HOPE EVERYONE BROUGHT SLURPEES, THIS SHOW IS GOING TO BE HOT!



Erica Roche as "Heather Chandler"

"SHUT UP HEATHER"
ERICA ROCHE, WHO HAS RECENTLY ENTERED INTO A LONG TERM COMMITTED RELATIONSHIP WITH HER GLUTEN/LACTOSE/SUGAR INTOLERANCE, HAS INDEED BEEN APPROPRIATELY TYPECAST IN THE ROLE OF THE MOST INTOLERANT BITCH ON THE BLOCK. FURTHERMORE, IT IS APPROPRIATE THAT HEATHER CHANDLER HAS A CLOSE ENCOUNTER WITH CLEANING FLUID, AS ERICA IS HERSELF AN AVID CLEANER. SHE CAN REGULARLY BE SEEN WITH HER BEDAZZLED AJAX BOTTLE AFTER RETURNING FROM A BIG NIGHT AT PA'S. HIT BY A CASE OF TONSILLITIS THE WEEK OF PRODUCTION, ERICA IS HOPEFUL HER USE OF ANTIBIOTICS WILL ADD LITERAL MEANING TO HEATHER CHANDLER'S 'SICK' MIND GAMES. ERICA HOPES YOU ALL ENJOY THE SHOW BUT REALLY CAN'T WAIT FOR WHEN SHE FINALLY HAS TIME TO RETURN TO INDUSTRIALLY CLEANING HER ROOM.

Emily Bolton as "Heather Duke"

"SORRY HEATHER"
AFTER PERFORMING IN "COUNTLESS" MUSICALS, ONE WOULD THINK EMM BOLTON MIGHT BE EVEN A LITTLE GOOD AT THEATRE … NEWS MF FLASH !!!1! SHE'S INCREDIBLE! AN IMPRESSIVE AND UPLIFTING INDIVIDUAL, EM UNFAILINGLY PROVIDED THE CAST WITH A SOOTHING AND BUOYANT PRESENCE. SHE IS A GIFT AND A TREASURE. AND ON BEHALF OF UC, MELBOURNE, AND THE GALAXY WE WOULD LIKE TO THANK YOU FOR YOUR CONTINUED STRENGTH, SAGACITY, AND KINDNESS AT ALL TIMES

Mollie Farrell as "Heather McNamara"

"IF I TOOK A MEAT CLEAVER DOWN YOUR SKULL I WOULD HAVE MATCHING HALVES"
AS THE OLDEST MEMBER IN THE CAST, MOLLIE'S STAGE CREDITS ARE FAR TOO VAST AND IMPRESSIVE TO LIST HERE. HOWEVER, IT'S A DEEPER URGE TO MENTOR, TEACH AND LET STUDENTS INTO THEIR ROOMS LATE AT NIGHT WHEN THEY'VE ACCIDENTALLY LOCKED THEMSELVES OUT, THAT DREW MOLLIE TO HER MOST ACCLAIMED ROLE YET, THE 'RESIDENT TUTOR' AT UNIVERSITY COLLEGE. MOLLIE IS THRILLED THAT DESPITE HER AGE SHE IS STILL ABLE TO BE REALISTICALLY CAST IN THE ROLE OF A HIGH SCHOOL CHEERLEADER AS HEATHER MCNAMARA IN UC'S PRODUCTION OF 'THE HEATHERS'. WANT TO KNOW HOW SHE MAINTAINS HER YOUTHFUL LOOKS? MAKE SURE TO CATCH HER UPCOMING FEATURE IN THE NEXT ISSUE OF THE WOMAN'S DAY WHERE YOU CAN FIND OUT HER TIPS AND TRICKS FOR KEEPING FIT AND FRESH IN YOUR MATURE YEARS.

CREW

Backstage Crew

RORY FORSTER (SOUND)
JONATHAN EVANS (LIGHTING)
CLAIRE GOLDSACK (ASSISTANT STAGE MANAGER)

Set Crew

BELLA KEOGH
ELLEN DOUGLAS
CALDEN LYONS
VANESSA YUNG
CARA HUMPHREY
SONIA PFEIFFER
HUW WILLIAMS
MADELENE STEFANOU
OLIVIA TUNNEY
PHOEBE WATSON
ZOE VAN AMMERS
LIZ HODGMAN
MIA JENZ

Hair & Makeup Crew

LALATUAI GROGAN
BRIDGET HAWKINS
CARA BENOIT

Costume Crew

CAITLIN JANUS
CAITLIN RODWAY
MONI LANGFORD

Publicity & Fundraising

SONIA PFEIFFER
MOLLY PEARCE
JESS LEE

Kashmira Mohamed Zagor as "Martha Dunstock"

"I BROUGHT SPARKLING CIDER"
AN ALL-ROUND STAR, MADE FOR THE STAGE LIGHTS, KASHMIRA HAS PERFORMED PREVIOUSLY IN COUNTLESS PRODUCTIONS. THIS YEAR HAS BEEN NON-STOP FOR KASH HAVING PERFROMED IN TWO PRODUCTIONS LAST SEMESTER AND NOW TAKING ON THE ROLE AS MARTHA DUMPTRUCK. KASHMIRA DECIDED TO SHAKE THINGS UP, ATTEMPTING TO PERFORM THIS ROLE THROUGH METHOD ACTING BY GAINING WEIGHT TO EMBODY HER CHARACTER'S PHYSIQUE. HOWEVER, KASHMIRA SOON ENCOUNTERED A SET BACK WHEN SHE DISCOVERED THERE ARE NO GLUTEN FREE OPTIONS AT UC'S DINING HALL. KASH MON€¥ HOPES ALL YOU SWEATY'S ENJOY THE SHOW. SING IT SISTA.

Claudia Young as "Ms Flemming"

"I DO NOT PATRONISE BUNNY RABBITS"
WHILE CLAUDIA HAS BEEN PERFORMING ON STAGE SINCE THE AGE OF FIVE (THE HIGHLIGHT OF HER CAREER BEING A SWEDISH NATIONAL CHARACTER DANCE WHERE HER SHOES FELL OFF MID PERFORMANCE), THE CHARACTER OF MS FLEMING HAS BEEN IN DEVELOPMENT SINCE HER FIRST DAY OF SCHOOL - OBSERVING AND MIMICKING THE MANY ECCENTRIC TEACHERS SHE HAD. WHAT SHE LEAST EXPECTED, HOWEVER, THAT WHEN THE TIME CAME TO PLAY A ROLE OF A LIFETIME HER TRUE INSPIRATION WOULD BE HERSELF. THIS ROLE HAS FORCED CLAUDIA TO LOOK INSIDE HERSELF AND RECOGNISE THE PERSON SHE TRULY IS: A MIDDLE-AGED WOMAN STUCK INSIDE THE BODY OF A TWENTY-YEAR-OLD.

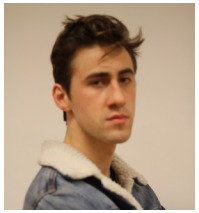
Lilli McKenzie as "Big Bud Dean"

"I LOVE MY DEAD, GAY SON"
LILLI MCKENZIE IS DELIGHTED TO REPRISE HER ROLE AS EVERYONE'S DADDY IN THIS PRODUCTION OF HEATHERS. WHEN NOT PLAYING A SOUL SEARCHING CLOSETED SUBURBAN DAD AND A PSYCHOTIC PYROMANIAC SHE CAN BE FOUND EATING AN EXCESSIVE AMOUNT OF VEGEMITE ON TOAST. PRE AND POST EAST VEG TOAST YOU WILL PROBABLY FIND LILLI PERFORMING HER ONE-WOMAN SHOW 'WHY PINEAPPLE BELONGS ON PIZZA'. LILLI IS MOST FAMOUSLY KNOWN AROUND THE UC THEATRE COMMUNITY FOR HER STELLAR VOCAL IMPRESSIONS AND FOR HER DEAFENING LAUGH. LILLI'S MOST RECENT AND PROUDEST CAREER PERFORMANCE WAS AS POST MALONE AT A LOOK ALIKE CONTEST DEBUTING AT PRINCE ALFRED HOTEL.. WHILST PERFORMING IN THIS YEARS UC PRODUCTION AND TAKING ON THE ROLE AS COSTUME DESIGN, LILLI HAS RECENTLY DECIDED TO DROP HER DEGREE IN FASHION DESIGN. LILLI ASPIRES TO ONE DAY PLAY A ROLE THAT IS OF HER BIRTH GENDER

ENSEMBLE

OLIVIA HOLLOWAY
AS "KURT'S DAD"

MAOLLORY EVANS
AS "VERONICA'S MUM"



ZAC LAGOS
AS "PRINCIPAL GOWAN"

ALEX BLAIN
AS "COACH RIPPER"

JONATHAN GARONI
AS "VERONICA'S DAD"

ELOISE ANDERSON

PIP DOLMAN

BRIDIE ELITH

TZUR ROCHVARGER

JESS LEE

KIRSTEN LEUNG

SOFIA PERSSON

NIKKI TRAVERS

SUSANNAH WELLS

MILLIE WOODHOUSE

LAUREN YUNG

CREW

Set Design Manager:
Swasti Agnihotri

Costume Designers:
Issy Rees & Lilli McKenzie

Choreographers:
Lauren Yung & Tzur Rochvager

Stage Manager:
Rachel Gregory

Hair & Makeup Designer:
Sarah Winter-Irving

James Cowling as "Ram Sweeney"

"MY BUDDY KURT HERE JUST ASKED YOU A QUESTION"
AFTER SPENDING YEARS TRAPPED, UNSEEN IN PRODUCTION ORCHESTRAS BENEATH THE STAGE, JAMES HAS FINALLY DECIDED THAT IT IS TIME TO PROVE THAT HE IS MORE THAN JUST BACKING MUSIC, AND IS DETERMINED TO RECEIVE THE RECOGNITION THAT HE BELIEVES HE TRULY DESERVES. HOWEVER, JAMES HAD SECOND THOUGHTS WHEN HIS CHARACTER RAM SWEENEY, A LINE-BACKER WITH A LUST FOR ALL THINGS UNWHOLESOME, FAILED TO MIRROR THE NERDY, HARRY POTTER-LOVING HUMAN THAT JAMES IS. JAMES WOULD LIKE TO ASSURE THE AUDIENCE THAT HE IS, IN FACT, A VERY APPROACHABLE PERSON AND NOT SOMEONE WHO IS LIKELY TO STEAL YOUR LUNCH MONEY.

Liam Simes as "Kurt Kelly"

"I THINK THEY HURT MY…FEELINGS"
HIS BIRTH NAME MAY BE LIAM SIMES, BUT HIS MORE COMMONLY USED STREET NAME IS 'LIL WORMY BOI'. HEATHERS WILL BE HIS MUSICAL DEBUT, WHICH MAY BE QUITE OBVIOUS TO ALL MEMBERS OF THE AUDIENCE WITH EARDRUMS (JK). HIS PORTRAYAL OF THE UNKOOL KURT KELLY IS A LITTLE TOO CONVINCING (ALSO JK). BUCKLE UP. LIAM'S PERFECT COMEDIC TIMING IS NOT ONLY EVIDENT ON THE STAGE BUT IN LIFE (HE A FUNNY BOI LOL). HIS ENTHUSIASM AND ENERGY CANNOT BE MATCHED. IN HIS SPARE TIME LIAM LIKES TO BE VEGETARIAN/GLUTEN FREE. LIAM WOULD LIKE TO THANK HIS INSPIRATION KE$HA, AND LEAVE YOU WITH THIS FUNKY QUOTE "D I N O S A U R A DINOSAUR". FOLLOW ME ON INSTAGRAM @LIAMSIMES PS. MARRY ME LAUREN?