

PRESENTED BY

icac
2019

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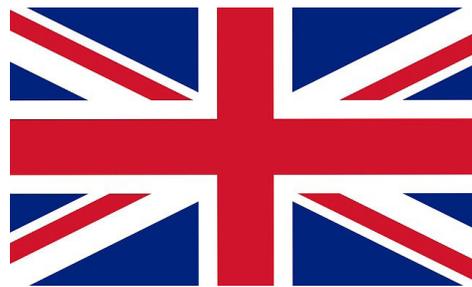
PERFORMED AT THE GUILD THEATRE



SHOW SYNOPSIS

The University of Melbourne's Intercollegiate Activities Council (ICAC), sponsored by The Clyde Hotel, is proud to present its 2019 play *Cloud 9* by Caryl Churchill.

Cloud 9 is a scandalously funny and thought-provoking play that explores the knotted realities of relationships across gender, sex, and time. The play begins in British colonial Africa during the Victorian era and ends in London a century later, but the characters have only aged 25 years. Along the way, *Cloud 9* uses controversial portrayals of sexuality and obscene language, as well as an audacious sense of humour, to establish a parallel between colonial and sexual oppression.



A MESSAGE FROM THE DIRECTOR

Cloud 9 is a play that is unafraid of convention or “what people might think”. It is unbridled satirical criticism, tackling race, class, gender, sexuality, and everything in between. Showing Victorian-era societal repression against social anarchy and sexual liberation with plenty of shamelessly scandalous moments, *Cloud 9* has definitely presented my toughest directorial challenge yet. Luckily, within the ICAC community, I've found a strong, hilariously talented group of actors who I feel humbled to have worked with – they are truly the beating heart of this production. So, to you the audience, I advise you this; get ready to feel uncomfortable. Be prepared to have your moral compass spin out of control, and be unafraid to laugh at the insanity of it all. For the Queen, and for England, here is *Cloud 9*.

CAST



TOM YENSCH

CLIVE (ACT 1) AND CATHY (ACT 2) ORMOND COLLEGE



Heralding from Perth and in his second year, Tom studies a Bachelor of Arts and is attending Ormond college. He has performed in a few high school productions along with Ormond Colleges musical 'Chicago' last year. Tom primarily splits his time between rehearsing for Cloud 9 and drinking copious amounts of caffeine. Tom enjoys mulling over the meaning of life, hence his major in philosophy. In fact, Tom topped the state of WA in philosophy in his year 12.

Well done Tom.

BETTY (ACT 1) AND EDWARD (ACT 2) ROBBIE LENIGAS QUEENS COLLEGE

Robbie is a Melbournian born and raised, studying second year Commerce at the University of Melbourne. Last year, Robbie portrayed Nick in the Queen's College production of Cosi. It wasn't until Cloud 9 that he truly expanded his abilities, portraying both a woman and her flamboyantly incestuous son. Contrasting the outrageous ridiculousness of his role in Cloud 9, Robbie true passion lies in the fine art of accounting. Fuck knows why.



DREW IRELAND-SHEAD EDWARD (ACT 1) AND BETTY (ACT 2) UNIVERSITY COLLEGE



Drew is currently studying a Bachelor of Arts at the University of Melbourne and living at University College (easily the best residential college to exist). Coming from Sydney, she has been a part of a number of student productions as a part of the NSW State Drama Ensemble. In addition, she has recently performed in the Melbourne University Shakespeare Company's production of As You Like It.

HARRY (ACT 1) AND GERRY (ACT 2) ALISTAIR GRAY ORMOND COLLEGE

Alistair is in his Second year of studying the Bachelor of Arts, where he is studying Anthropology and Indonesian. He has been involved in a number of school plays, including an adaptation of The 39 steps and other comedies. Since starting at college he has acted in a few shorter productions. He enjoys long car rides, green curry chicken and The Battle of Winterfell.



ANNABELLE WELCH MAUD (ACT 1) AND LIN (ACT 2) JANET CLARKE HALL



Annabelle is from Malaysia. She lives at Janet Clarke Hall and is currently a first-year student studying a Bachelor of Science. She has been involved in several productions: The Tramp in The Insect Play, Helena in A Midsummer Night's Dream, The Queen of Hearts in Alice in Wonderland, and Elizabeth in The Crucible. Annabelle's all-time favourite play is "Anastasia" and she has seen the movie 12 times.

ELLEN / MRS SAUNDERS (ACT 1) AND VICTORIA (ACT 2) **GEMMA GRANT** ORMOND COLLEGE

Gemma is currently in her first year of studying a Bachelor of Arts and is attending Ormond College. While she is no stranger to high school plays and musicals, she has had lots of fun preparing for and is very excited to perform in Cloud 9 – her first university production. Gemma also enjoys eating Milo cereal and wearing matching colours. Gemma is a cool gal.



IZZY GRUTZNER JOSHUA (ACT 1) AND MARTIN (ACT 2) ORMOND COLLEGE



Izzy hails from the Lrep region of West Tibet. She learnt all that she knows from her acting coach and spirit animal, Dernk, the wild African mountain goat. Since departing Tibet in 1985, she has toured the world, performing in famous productions across the globe. Having lived without friends for 32 years and needing a place to live, was accepted into Ormond College. Now in her third and final year, she decided to burst the bubble and get involved in the ICAC play. Throughout the rehearsal process for Cloud Nein, she has loved getting to know other people from other colleges, and "pretending" to have an orgy.



PRODUCTION



IZZY LYNDON-JAMES DIRECTOR ORMOND COLLEGE



Izzy is in her third and final year of a Bachelor of Arts. Through her time at Ormond, she found her stride working on various productions both on and off college campus. Her most recent directorial project, Chicago, while being one of her most celebrated achievements, has also rendered her unable to listen to the musical soundtrack ever again. For this and many more reasons, Izzy has been keenly excited to work with a very talented cast and crew on this play, Cloud 9. In addition to theatre, Izzy is passionate about really good coffee, Harry Potter, and trying to dress like she definitely lives in Melbourne.

PRODUCER **JAMES RIDDELL-CLARK** TRINITY COLLEGE

James Riddell-Clark was born heir to a small kingdom in Northern Europe. His father, the King, mentored him when he was young but was tragically killed. James' uncle usurped the throne and blamed the death of the King on James himself. James, forced to flee his kingdom, spent many of his teen years living and travelling with a band of gypsies. On his 18th birthday, James' childhood friend sought him out after they discovered that it was actually his uncle who had murdered the King. James returned home to his kingdom, confronted and slew his uncle, and took back his rightful throne, but tragically died in the process.



MACINTYRE ROBOTHAM PRODUCTION MANAGER QUEENS COLLEGE



Mac is a second year Bachelor of Science student attending Queen's College. Originating from Anglesea, his favourite things are the beach, playing guitar and Jum's chicken. Cloud 9 is the first production that he's been involved in and has loved the experience.

HEAD OF PUBLICITY AND SPONSORSHIP ORMOND COLLEGE

Liam is a second-year student from Ormond College studying a Bachelor of Science. He has been involved with the Production Teams for several Ormond Drama shows including Chicago and Footloose. Liam has enjoyed working with students from other colleges to help bring Cloud 9 to life. In his spare time, he enjoys photography, going for brunch, and watching Riverdale.

LIAM HARRIS



TASH REDHILL

STAGE MANAGER QUEENS COLLEGE



Tash is currently in her second year of a Bachelor of Arts, and has adored being a part of Cloud 9 this semester. Though she loves all elements of creating theatre productions, stage management has been a particular passion since she stage-managed a production of Wicked in 2017, under the direction of West End's Helen Dalimore. Since then, she's been involved in a number of shows both on and off stage; however, she feels most at home lurking side of stage dressed in all black and living vicariously through the much more talented people on stage.

CREATIVE DIRECTOR QUEENS COLLEGE

BELLA BEIROGHI

Bella is currently in her first year of university, studying a Bachelor of Arts and attending Queens College. Prior to university, Bella had studied at a creative arts high school in which she specialised in theatre and film. Through her studies she has been able to engage with a wide variety of theatre styles and is excited to work with the directing team in Cloud 9 as creative director. In her spare time, Bella enjoys film photography and watching nature documentaries.



SASCHA SAMLAL

HEAD OF WARDROBE QUEENS COLLEGE



Sascha is a second year from Queen's College, studying a Bachelor of Arts. Having a passion for makeup and costume since she was young, Sascha was involved in ICAC's 'Into the Woods' as a part of the makeup team, and Queen's play 'Cosi' as Head of Hair and Makeup last year. This year, she is excited to be involved in her combined interest in makeup and costume, with the unique challenge that is Cloud 9. In her free time, she is passionate about fashion and politics!

SET DESIGNER TRINITY COLLEGE

IAN COYUKIAT

Coming from the Philippines, Ian is a first year from Trinity studying a Bachelor of Music at The Con. Having acted in Joseph and the Amazing Technicolor Dreamcoat, The Wizard of Oz, Legally Blonde, The Addams Family, and Spamalot, Ian is excited to take on a different role and be a part of the Production Team of Cloud 9 as a Set Designer. In his free time, Ian sings and plays jazz on the piano.



CASSIA CHAU

SET DESIGNER QUEENS COLLEGE



Cassia is a first year student at Queen's College. Though she is studying a Bachelor of Science, being in the Set Design team is a way for her to explore creativity and construction firsthand. Cassia also enjoys drawing and playing with her dog back home in Auckland.

SOUND AND LIGHTING DESIGNER **TRISTAN CHANDRARATNA** ORMOND COLLEGE

Tristan is currently in his first year of studying a Bachelor of Science, attending Ormond College. Whilst he is not a foreigner to musicals and plays, Cloud 9 will be his first university play and his first time co-leading the lighting and sound. While not within the theatre, he enjoys rowing and creating robots.



RILEY WOMAL

SOUND AND LIGHTING DESIGNER ORMOND COLLEGE



Originating from the tropical Queensland, Riley is currently in his first year of study and undertaking a Bachelor of Arts. He attends Ormond College and although he has never participated in a play production before, there's no time like the present to learn! Outside of Cloud 9, his whole life revolves around athletics.



PRODUCTION TEAM

Jess Lang
Assistant Director
Janet Clarke Hall

Jenny Santaannop
Assistant Stage Manager
Queen's College

Adrija Banerjee
Production Assistant
University College

Alana Poole
Wardrobe Assistant
Queen's College

Clea Porteous Borthwick
Equity Officer
International House

Louisa Russell
Publicity
Ormond College

Genevieve Chapman
Publicity
Queen's College

Darcy Brumpton
Wardrobe
Ormond College

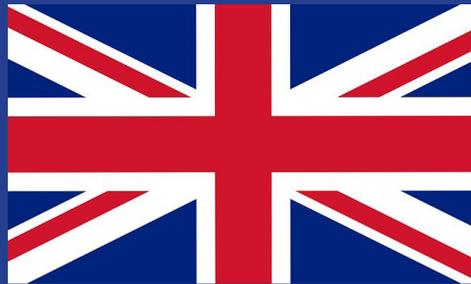
Mary Davidson
Wardrobe
Queen's College

Caitlin Smith
Wardrobe
St Hilda's College

Abby Connor
Wardrobe
St Hilda's College

James Worsfold
Set
Queen's College

Alicia McGovern
Wardrobe
University College



SPECIAL THANKS



The Clyde Hotel
Mara Quach
Domi Souter
Clea Porteous Borthwick
Jade Smith for original set design
Alec Barber
Max Lowman
Max Ramsay for music composition
Intercollegiate Activities Council
University of Melbourne Student Union

